

The Nameless Path

for 13 players

(2022)

Commissioned and Premiered by the Chicago Center for Contemporary Composition

Aaron Travers

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Instrumentation:

Flute (doubling Piccolo)
Oboe
Clarinet in B \flat (doubling Bass Clarinet)
Alto Saxophone
Horn
2 Percussion*
Harp
Piano
2 Violins
Viola
Violoncello

*Percussion 1:

sandpaper blocks, maraca, vibraphone (motor always off), 3 high wood blocks, large tam-tam, small cymbal, triangle, bongo

Percussion 2:

almglocken (E \flat 5, written at sounding pitch), 5 temple blocks, egg shaker, crotales (F4 - B5), claves, large gourd shaker, bass drum, guiro

All instruments written at sounding pitch except for piccolo (sounds one 8ve higher) and crotales (sounds two 8ves higher).


The diagram shows two staves of musical notation. The first staff is for Percussion 1 and the second for Percussion 2. Above the first staff, the following instruments are listed with brackets indicating their pitch ranges: Tri. (triangle), Mrc. (maraca), Wd. Blks. (wood blocks), Sndpr. Blocks (sandpaper blocks), Bongo, T-tam (large tam-tam), and Susp. Cym. (small cymbal). Above the second staff, the following instruments are listed with brackets: Clv. (claves), Guiro, Egg Shkr. (egg shaker), Temple blocks, and B. Dr. (bass drum). The notation consists of a series of notes on a five-line staff, with some notes marked with an upward-pointing triangle.

Performance Notes:

For Winds:

- = (flute only) air tone, almost no pitch, often accompanied by vocalized consonant
- = (flute only) gradual transition from air tone to pitch
- + = (flute only) key click, usually paired with tongue 'pizz.'
- N○N○ = alternating between two fingerings of the same pitch using a given rhythm; microtonal fluctuations are expected and desired (N represents normal fingering; small circle represents alternate fingering)
- K&tr* = key (trimbral) trill, rapid alternation between two fingerings of the same pitch
- ◇ = air only, no pitch (for horn, no need to invert mouthpiece)

For Percussion:

-  = dead stroke

For Piano:

- + = mute string close to the agraffe (keyboard side); on highest notes, no pitch will sound

Program Note:

The Nameless Path is a metaphor for how the piece was composed. I began with a relatively clear idea of what I thought I wanted to happen in the piece, but at a certain point, I found myself in a place I wasn't expecting. It wasn't a bad place, and truth be told I quite liked where I ended up, but I no longer knew what was around the bend in the path. In a sense, I let the music lead me where it wanted to go. Sometimes, I could see a little ways in front of me. Then I would have to pause, figure out where the music seemed to want to go, and continue on my way. It was unsettling at times, but exciting, too.

The music begins with a single E-flat. Gradually, other notes are added in a long, slowly unfolding melody. At times, we leave the path to explore something--an oboe solo, rustlings of shakers--always returning to the opening E-flat, returning to the path. Sometimes, the music is slow, sometimes pressing forward or drawing wild arcs across the page, other times rushing at breakneck speed. But it never loses its center.

The Nameless Path is an invitation to explore, to try something a little bit new, to look around for a change and really notice things you take for granted. As such, I've made sure that there are plenty of details to draw the listener in. Hopefully, if you listen to it several times, you'll notice something new each time.

Duration: ca. 11'00"

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♩ = 58

Flute/Piccolo
Fl. $pp < f$
ss
use alternate fingerings

Oboe
N $mf >$
 $pp < mf > pp$
use alternate fingerings

Clarinet in Bb. Bass Clarinet
Cl. mf
use alternate fingerings
 pp

Alto Saxophone
 $mf >$

Horn in F
air only
 mp ppp

Percussion 1
[SANDPAPER BLOCKS] $pp < mp$
 $pp < mp$

Percussion 2
[ALMGLOCKEN] (med. yarn) mp
[TEMPLE BLOCKS] (med. rubber) mf p

Harp
 f
 f
D# C# B# | E# F# G# A#

Piano

Violin 1
 f $ppp < mf > pp < f$
poco pont. (vib. to D₂) ----- ord.

Violin 2
 f mf pp
pizz. arco non vib.

Viola
 f $pp < mp > ppp$ f
pizz. arco

Violoncello
sul tasto $pp < f$ p

5 6

Fl. -

Ob. *mf* *pp*

Cl. *f*

Alto Sax. *mf* *pp* *ppp*

Hn. *f* *mf* *p* *ppp*

Perc. 1 MARACA *p*

Perc. 2 EGG SHAKER *p*

Hp. *f* *pp*

Pno. dampen *mf*

sempre to bar 22

6

Vln. 1 poco pont. (vib. to E_b) ----- ord. *ppp* *f* *f* *p* *f* *p* *mf* *p* *mp* *pp*

Vln. 2 sul tasto, non vib. *ppp* *f* *p* *f* *p* *mf* *p* *mp* *pp* *p* *pp*

Vla. arco *pp* *mp* *pp* *f* pizz.

Vc. pizz. *f*

9

Fl. *harmonic burst*
ff *mp* *ppp* *pp*

Ob. *pp* *f* *pp*

Cl. *ppp* *mp < f* *ppp*

Alto Sax. *f*

Hn. *f* *mf* *p* *ppp*
air only [] []

Perc. 1 **VIBRAPHONE** (medium yarn)
p *pp*
sempre

Perc. 2 **CROTALES**
p *f*

Hp.

Pno. *f*

Vln. 1 *p* *pp* *f* *pp* *mf* *pp*
pizz. *arco, sul tasto, non vib.*

Vln. 2 *ppp* *f pp* *mf > pp*

Vla. *f pp* *mf > pp*
arco, sul tasto, non vib.

Vc. *f* *f pp* *mf > pp* *mf > pp*
(pizz.) arco, sul tasto, non vib.

13

Fl. *f* *use alternate fingerings* *f* *mp* *pp*

Ob. *f* *p* *f* *p* *mp* *pp* *mp* *pp*

Cl. *f* *pp* *mp* *pp* *pp* *mp*

Alto Sax. *f* *f* *air only* *f* *mp* *pp*

Hn. *f*

Perc. 1 (Vibes, med. rubber) *f* (medium yarn) *p*

Perc. 2 **TEMPLE BLOCKS** (med. rubber) *f*

Hp. *f* *f* *ff*

Pno. *f* *ff*

13

Vln. 1 (sul tasto, non vib.) *f* *pp* *f* *pizz.* *f* *pp* *mf* *pp*

Vln. 2 (sul tasto) very slow vib. to D₂ *f* *pp* *f* *f* *pp* *mf* *pp*

Vla. (sul pont. (vib. to D₂)) *ff* *p* (sul tasto) non vib. *pp* *f* *pp* *mf* *pp* *mf*

Vc. *f* *f* *pizz.*

accel. ... ♩ = 63

accel. ... ♩ = 69

18 [19]

Fl. *p* *f* *f* *pp* *mp*

Ob. *mp* *pp* *mf* *f* *pp* *pp* *f* *p* *f*

Cl. *pp* *f* *pp* *f* *p* *f* *p* *f* *p*

Alto Sax. *p* *f* *p* *f*

Hn. *f*

Perc. 1 (med. rubber) HIGH WOOD BLOCKS VIBRAPHONE *pp* *f* *mf* *f*

Perc. 2 *mf*

Hp. *mp* *f* *f* *mp*

Pno. *f*

accel. ... ♩ = 63

accel. ... ♩ = 69

18 [19]

Vln. 1 *mf* *pp* *mf* *f* *p* *f* *p* *f* *p*

Vln. 2 *mf* *pp* *mf* *f* *pp* *mf* *p* *f* *p*

Vla. *pp* *f* *f* *f* *p* *f* *p*

Vc. *mp* *f* *mp* *pp* *f* *p* *f* *p*

23 Colla parte

Musical score for woodwinds, percussion, and piano. The score is in 3/4 time and consists of three measures. The woodwind parts include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Horn (Hn.). The percussion parts include Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The piano part (Pno.) is also included. The score features various dynamics such as *ff*, *p*, *mp*, *f*, and *pp*. Percussion parts are marked with specific instruments: SANDPAPER BLOCKS, HIGH WOOD BLOCKS, CROTALES, CLAVES, and TEMPLE BLOCKS. The piano part includes a marking for a muted, unpitched string (15^{ma}).

23 Colla parte

Musical score for strings, including Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score is in 3/4 time and consists of three measures. The string parts are marked with dynamics such as *f*, *pp*, and *mf*. The Violin 1, Violin 2, and Viola parts are marked with "(non vib.)".

28

27

Fl. *mp* *f*

Ob. *mp* *f* *mp* *f*

Cl. *p* *f*

Alto Sax. *p* *f* *p*

Hn.

Perc. 1 **VIBRAPHONE** *f* **MARACA** *p* *f* *pp*

Perc. 2 **CROTALES** *f*

Hp. *mp* *f*

Pno. *f*

28

Vln. 1 *f > pp*

Vln. 2 *f > pp*

Vla. *f > pp*

Vc. *f*

30

Fl. *p* \rightarrow *f* *mp* *f* *f* *mp*

Ob. *mp* *f* *f* *f*

Cl. *p* \rightarrow *f* *p* *f* *mp*

Alto Sax. *p* \rightarrow *f*

Hn.

Perc. 1 [HIGH WOOD BLOCKS] (hard sticks) *f* *f*

Perc. 2 [TEMPLE BLOCKS] *f* [CROTALES] *f* [TEMPLE BLOCKS] *f*

Hp. *mp* *f* *f* *mp*

Pno. *f*

Vln. 1 *mf pp* *f > pp* *mf* *pp*

Vln. 2 *mf pp* *f > pp* *mf* *pp*

Vla. *mf pp* *f > pp* *mf* *pp*

Vc. pizz. *f*

34

34

35

Fl. *f* *mp* *f* *pp* *f* *mp*

Ob. *mp* *f* *mp* *f* *mp*

Cl. *f* *mp* *f* *pp* *p*

Alto Sax. *pp* *mp*

Hn. muted *p* *f*

Perc. 1 HIGH WOOD BLOCKS (hard sticks) *f* MARACA *p*

Perc. 2 EGG SHAKER *p* CROTALES *f* CLAVES *f* EGG SHAKER *p*

Hp. *f* *mp* *f* *mp*

Pno. *f*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. arco, non vib. *pp* *f* *pp*

Detailed description: This page of a musical score covers measures 35, 36, and 37. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Horn (Hn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The percussion section (Perc.) includes High Wood Blocks (hard sticks), Maraca, Egg Shaker, Crotales, and Claves. The piano (Hp.) and piano (Pno.) parts are also present. The score features various dynamics such as fortissimo (f), piano (p), mezzo-piano (mp), piano-piano (pp), and fortissimo-piano (f > p). It includes articulation like accents and slurs, and performance instructions like 'arco, non vib.' for the cello and 'muted' for the horn. The key signature has one sharp (F#) and the time signature is 3/4.

38

Fl. *f* \rightarrow *pp* *mp* *f* to Piccolo

Ob. *f* *mp* *f* *mp*

Cl. *f* \rightarrow *pp* to Bass Clarinet

Alto Sax. *pp* *mp* *f* *pp*

Hn. (muted) *mf* *pp* open *pp*

Perc. 1 *f* *p* *f* *p*

Perc. 2 (Egg shaker) *f* *p* *f* *p*
 LARGE GOURD SHAKER

Hp. *f* *mp* *f*
 E \flat

Pno. *f* *f*

Vln. 1 *f* \rightarrow *p* *f* \rightarrow *p*

Vln. 2 *f* \rightarrow *p* *f* \rightarrow *p*

Vla. *f* \rightarrow *p* *f* \rightarrow *p*

Vc. *f* *f* *p* *f* *p* pizz. arco

40

40

This musical score page contains measures 42 through 45. The instruments and their parts are as follows:

- Fl.:** Rests in all measures.
- Ob.:** Measures 42-43: *f* *mp* *f* *mp* *f*. Measures 44-45: *mp* *f* *mp* *f*.
- B. Cl.:** Measures 42-43: *f* *mp* *f*. Measures 44-45: *mp* *f* *mp* *f* *mp* *f* *mp*.
- Alto Sax.:** Measures 42-43: *f* *f* *mp*. Measures 44-45: *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*.
- Hn.:** Measures 42-43: *f* *f* *mp*. Measures 44-45: *f* *mp* *f* *mp* *f* *mp* *p* *ff*.
- Perc. 1:** Measures 42-43: *f* *f* *mp*. Measures 44-45: Rests.
- Perc. 2 (Gourd shaker):** Measures 42-43: *f*. Measures 44-45: *f* *mp* *f* *mp* *f* *mp*.
- Hp.:** Rests in all measures.
- Pno.:** Measures 42-43: *f* *f* *mp*. Measures 44-45: *f* *mp* *f* *mp* *f* *mp* *f* *mp*.
- Vln. 1:** Measures 42-43: *f* *mp* *f*. Measures 44-45: *mp* *pp* *mp* *f*.
- Vln. 2:** Measures 42-43: *f* *mp* *f*. Measures 44-45: *mp* *f* *mp* *mp* *f* *mp* *ff*.
- Vla.:** Measures 42-43: *f* *mp* *f*. Measures 44-45: *mp* *f* *mp* *f* *mp* *f* *mp* *ff*.
- Vc.:** Measures 42-43: *f* *mp* *f*. Measures 44-45: *mp* *f* *mp* *f* *mp* *f* *mp* *mp*.

46 ♩ = 72

46

Fl. Piccolo *f*

Ob.

B. Cl. *ff* *mp*

Alto Sax. *f*

Hn. muted *ff* *ff*

Perc. 1 TAM-TAM *mf*

Perc. 2 CLAVES *f*

Hp. *f*

Pno. *f* *mp*

46 ♩ = 72

Vln. 1 pizz. *f* arco *f* non vib.

Vln. 2 pizz. *f*

Vla. pizz. *f* arco, non vib. *f pp* molto vib.

Vc. *ff* *mp*

51

Picc. *f*

Ob.

B. Cl. *ff* *mp*

Alto Sax. *< f*

Hn. *pp* *ff*

Perc. 1 ϕ

Perc. 2 *f*

Hp. *f*

Pno. *f* *mp*

Vln. 1 *pp* *f*

Vln. 2

Vla. *vib. ord.* *ff*

Vc. *ff* *mp* *pizz.* *arco* *mp*

53

56 60

Picc. *f* *ff*

Ob.

B. Cl. *ff* *mp* *ff* *mp* *ff* *mp*

Alto Sax. *<f*

Hn. (muted) *ff* *pp* *ff*

Perc. 1 (Tam-tam) ϕ

Perc. 2

Hp. *f*

Pno. *f* *mp* *f* *mp* *f* *mp*

Vln. 1 (non vib.) *f* *f* *pp* *f* *ff* *ff*

Vln. 2 *f* *ff* *ff*

Vla. *f* *f p* *ff* *ff p*

Vc. pizz. arco *ff* *mp* *ff* *mp* *ff* *mp*

60

61

Picc. *f* 3 *f* 6 *mp*

Ob. *f* 3

B. Cl. *ff* 5 *mp* *ff* 5 *mp*

Alto Sax. *< f* *p* *f* *f* *p*

Hn. *pp < f* *pp* *ff* *f* *p*

Perc. 1

Perc. 2 CROTALES *f*

Hp. *f* *f*

Pno. *f* *f* *f* 5 *mp* *f* 5 *mp*

Vln. 1 *f* *ff* *f* *mp* *f* *f* *p* (non vib.)

Vln. 2 *ff*

Vla. *f* *ff p* *f* *mp* *f p*

Vc. *p* *f* *ff* *mp* *pp* *f* *ff* *mp* *f p*

65 66

Picc. *ff* *f* *f* *mp*

Ob. *p* *f* *f* *mp* *ff*

B. Cl. *ff* *mp*

Alto Sax. *pp* *f* *f* *p* *fp* *f*

Hn. (muted) *ff* *fp* *f* *fp* *mp* *fp* *ff*

Perc. 1 (Tam-tam) ϕ

Perc. 2

Hp. *f* *f*

Pno. *f* *mp* *f* *f*

Vln. 1 *f* *f* *f*

Vln. 2 *p* *f* *f* *p* *f* *p* *f*

Vla. (non vib.) *f* *f* *p* *f* *f* *p* *f*

Vc. (non vib.) *f* *ff* *mp* *pp* *f* *p* *f* *p* *f*

69 71

Picc. *ff* *mp* *ff*

Ob. *p* *ff* *p* *ff* *f* *mp* *mp* *f*

B. Cl. *ff* *mp* *f* *mp* *mp* *f*

Alto Sax. *p* *f* *f* *p* *f* *p* *f* *fp* *f*

Hn. *f* *fp* *ff* *ff*

Perc. 1 ϕ ϕ

Perc. 2 (Crot.) *f*

Hp. *ff* *mp* *ff*

Pno. *f* *mp* *f* *mp*

Vln. 1 *mp* *f* *f* *p* *ff* *mp* *f*

Vln. 2 *pizz.* *f* *arco, vib. ord.* *f* *p* *ff* *f* *mp* *pizz.* *arco* *f* *f* *p* *f*

Vla. *vib. ord.* *mp* *f* *p* *ff* *mp* *f* *p* *f*

Vc. *ff* *mp* *f* *p* *f* *ff* *mp* *f* *p*

72

Picc. *ff* *ff* to flute

Ob. *f* *fp*

B. Cl. *mp* *pp* *f* *mp* *mp* *f*

Alto Sax. *fp* *fp* *f* *p* *f* *fp*

Hn. (muted) *<ff* *fp* *ff* *fp* *fp* *f*

Perc. 1 (Tam-tam)

Perc. 2 (Crot.) *f*

Hp. *mp*

Pno. *f* *mp* *mp*

Vln. 1 *ff* *mp* *f* *p*

Vln. 2 pizz. arco *f* *fp*

Vla. *f* *mp* *f* *ff* *mp* *f* *p* *f* *p*

Vc. *f* *p* *f* *p* *f* *ff* *mp* *f* *p*

accel. $\bullet = 80$

76

Picc. Flute

Ob.

B. Cl.

Alto Sax.

Hn.

Perc. 1 VIBRAPHONE (hard sticks)

Perc. 2 SMALL CYMBAL (soft sticks) l.v.

Hp.

Pno.

Detailed description: This block contains the musical score for measures 76 through 80 for the woodwind and percussion sections. The instruments include Piccolo, Flute, Oboe, Bass Clarinet, Alto Saxophone, Horns, Vibraphone (hard sticks), and Small Cymbal (soft sticks). The music is in 4/4 time and features a variety of dynamics and articulations. The Piccolo and Flute parts have a melodic line with dynamics ranging from mp to ff. The Oboe part has a similar melodic line with dynamics from ff to p. The Bass Clarinet part has a lower melodic line with dynamics from fp to pp. The Alto Saxophone part has a melodic line with dynamics from f to p. The Horns part has a melodic line with dynamics from ff to pp. The Vibraphone part has a rhythmic pattern with dynamics from f to mf. The Small Cymbal part has a rhythmic pattern with dynamics from pp to mf. The Harp part has a melodic line with dynamics from f to p. The Piano part has a melodic line with dynamics from f to p.

accel. $\bullet = 80$

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This block contains the musical score for measures 76 through 80 for the string section. The instruments are Violin 1, Violin 2, Viola, and Violoncello. The music is in 4/4 time and features a variety of dynamics and articulations. The Violin 1 part has a melodic line with dynamics from ff to mp. The Violin 2 part has a melodic line with dynamics from ff to mp, including pizzicato and arco markings. The Viola part has a melodic line with dynamics from ff to mp. The Violoncello part has a melodic line with dynamics from ff to pp.

Colla parte

80 ♩ = 63

Fl. *ff* *mf* *mp* *f* *fp* *f* *mp* *f* *p* *ss* *mp* *f* *ff*

SOLO flzg. *b* pizz. ord. *○*

Perc. 1 SANDPAPER BLOCKS *p* < *mf* SMALL TRIANGLE *mp*

Perc. 2 (Crot.) EGG SHAKER *f* *pp* < *mf* > *pp* TEMPLE BLOCKS (hard rubber) *mp* EGG SHAKER *pp* < *mf* > *pp* CROTALES *f*

Hp. *f*

Pno.

Colla parte

80 ♩ = 63

Vln. 1 *f* *pp* *mf* *pp*

Vln. 2 *f* *pp* *mf* *pp* *mf* *pp*

Vla. *f* *pp* *mf* *pp*

Vc.

84 85

Fl. *mp* *pp < f* *p* *pp < f* *p < f* *p* *f* *ff*

Ob. *pp < mp* *pp*

B. Cl.

Alto Sax.

Hn.

Perc. 1 **SMALL CYMBAL** (soft sticks) *pp < mp* **MARACA** *pp* *mf* *pp*

Perc. 2 **TEMPLE BLOCKS** (hard rubber) *mp* **CROTALES**

Hp. *f*

Pno. *mf*

Vln. 1 85 *(pp)* *f > pp* *mf* *pp*

Vln. 2 *(pp)* *f > pp* *mf* *pp*

Vla. *(pp)* *f > pp* *mf* *pp*

Vc. non vib. *ppp* *mf > pp* pizz. *mf* arco, non vib. *ppp <*

88

Fl. *mp* *ff* *mp* *f* *mp* *f* *mp*

Ob. *pp* *mf* *pp* *Ktr*

B. Cl.

Alto Sax.

Hn. (muted) *pp* *mf* *p*

Perc. 1 **SMALL CYMBAL** (soft sticks) *pp* *mp* **SMALL TRIANGLE** *mp* **SANDPAPER BLOCKS** *p* *mf* *p* *mf*

Perc. 2 **TEMPLE BLOCKS** (hard sticks) *mp*

Hp. *f* *A₄*

Pno.

Vln. 1 *(pp)* *f* *pp* *mf* *pp*

Vln. 2 *(pp)* *f* *pp* *mf* *pp*

Vla. *(pp)* *f* *pp* *mf* *pp*

Vc. *mf* *pp* (non vib.) *ppp* *mf* *pp* *ppp*

pizz. *5* *pizz.*

accel. ♩ = 72

91 *pizz.* to Piccolo 92 Piccolo

Fl. *f* *mp* *ff* *mp*

Ob. *pp* *mp* *f*

B. Cl. *ff* *mp* *ff* *mp*

Alto Sax. *mp* *f* *mp*

Hn. *pp* *mp* *ff* *f* *p* *ff*

Perc. 1 *mf* TAM-TAM *mf* *mf*

Perc. 2 CROTALES *f*

Hp. *ff*

Pno. *ff* *mp* *f* *ff* *mp*

accel. ♩ = 72

92

Vln. 1 *mp* *f* *pizz.* *f* *f* *arco* *f*

Vln. 2 *mp* *f* *mp* *ff* *p* *f* *non vib.*

Vla. *mp* *f* *mp* *ff* *p* *f* *non vib.*

Vc. *mf* *f* *ff* *mp* *pizz.* *f* *p* *f* *arco, non vib.* *ff* *mp*

95

Picc. *ff* ³

Ob. *p* *f* *mp* *fp*

B. Cl. *ff* *mp*

Alto Sax. *f* *mp* *f* *fp* *mp* *fp*

Hn. (muted) *ff* *p* *fp* *f* *f* *mp* *f* *p*

Perc. 1 (Tam-tam) *mf*

Perc. 2 CLAVES *f*

Hp. *ff* *ff*

Pno. *f* *ff* *mp*

Vln. 1 pizz. *f* arco *f* non vib. *p* *f* *p* *f* *f* *p*

Vln. 2 (non vib.) *ff* *p* *f* pizz. *ff* *p* arco, non vib. *ff* *p*

Vla. (non vib.) *ff* *p* *f* *mp* *ff* *p* *f* *p*

Vc. (non vib.) *p* *f* *ff* *mp* *ff* *p*

99 100

Picc. *f* $\xrightarrow{6}$ *mp* *ff* ³

Ob. *f* *fp* *fp* *f*

B. Cl. *ff* $\xrightarrow{5}$ *mp* *f* $\xrightarrow{5}$ *p* *mp* *f* $\xrightarrow{5}$ *p*

Alto Sax. *f* *p* $\xrightarrow{5}$ *f* $\xrightarrow{5}$ *p* *pp* *fp* *fp* *fp*

Hn. *ff* *mp* *f*

Perc. 1 SMALL TRIANGLE *f*

Perc. 2 CROTALES *f*

Hp. *f* *ff* *f*

Pno. *f* *f* *mp*

Vln. 1 *f* *mp* *f* *ff* *f*

Vln. 2 *f* *f* *ff p* *f* *p*

Vla. *f* *mp* *ff p* *f p* *f p* *f* *p*

Vc. *f* *ff* $\xrightarrow{5}$ *mp* *ff p* *pp* *f p*

100 *pizz.* *f* *arco, non vib.* *arco, vib. ord.* *vib. ord.*

to Flute

Picc. *ff* *mp*

Ob. *p* *f* *f* *mp* *< f*

B. Cl. *f* *ff* *mp*

Alto Sax. *f* *mp* *f* *mp* *f*

Hn. *fp* *f* *mp* *ff* *mp* *f* *fp*

Perc. 1 TAM-TAM *mf*

Perc. 2 (Crot.) *ff*

Hp. *ff* *ff* *mp* *f* *ff*
D: C# B: | E: F: G: A:

Pno. *f* *mp* *f*

Vln. 1 arco, vib. ord. *p* *f* *ff* *mp* *pizz.* *f*

Vln. 2 *f* *mp* *f* *f* *mp* *mp* *f* *mp*

Vla. *f* *mp* *f* *mp* *ff* *mp* *f*

Vc. *f* *ff* *mp* *mp* *ff* *f* *p* *f*

Colla parte

106

accel.

♩ = 80

109

♩ = 63

Flute

Picc.

Ob.

B. Cl.

Alto Sax.

Hn.

Perc. 1

Perc. 2

Hp.

Pno.

SMALL CYMBAL (soft sticks)

BASS DRUM

EGG SHAKER

Colla parte

accel.

♩ = 80

109

♩ = 63

Flute

Vln. 1

Vln. 2

Vla.

Vc.

arco

sul pont.

110

Fl. *pizz.*
pp *f* *mp* *pp* *f* *mp*

Ob.

B. Cl. *p* *f* *pp* *mf* *p* *f* *pp* *mf* *p* *f*

Alto Sax. air only
p *f* *mp* *pp* *p*

Hn. (muted)
f

Perc. 1 SANDPAPER BLOCKS *p* *mf* HIGH WOOD BLOCKS (medium rubber) *mp* MARACA *pp* SANDPAPER BLOCKS *mf* *pp* *p*

Perc. 2 *mf* *pp* *mf* *pp* BASS DRUM *pp* *mp*

Hp.

Pno. *f*

Vln. 1 non vib. *pp* *mf* *p* *pp*

Vln. 2 *f* *pp* ord. *ff* sul pont. *pp*

Vla. *f* *pp* ord. *ff* sul pont. *pp*

Vc. *f* *pp* ord. *ff* sul pont. *pp*

○---● pizz.

Fl. *pp* < *f* *mp*

Ob.

B. Cl. *ff* *mp* *f* *p* *f* *p* *ff* *p*

Alto Sax. *f* *mp* *pp* *f*

Hn. *f*

Perc. 1 *mf* *p* < *mf* *mp* *p*

Perc. 2 *mp* *pp* < *mp*

Hp. *mp*
D: C: B: | E: F: G: A:

Pno. *f*

Vln. 1 *mf* *p* *pp* *mf* *p*

Vln. 2 *f* *pp* *ff* *pp*

Vla. *f* *pp* *ff* *pp*

Vc. *f* *pp* *ff* *pp*

ord. ----- sul pont. ----- ord.

ord. ----- sul pont. ----- ord.

ord. ----- sul pont. ----- ord.

ord. ----- sul pont. ----- ord.

Fl. *ff* 5

Ob. *< f > mp < f* *f > mp* *< ff* *f* *< ff*

B. Cl. *ff* *f* 5 *mp* *f* 5 *mp*

Alto Sax. *f* 3 *mp < f* *fp* *f*

Hn. (muted) *ff* *mp* *< f* *f* 5 *mp* *< ff* *f* 3 *mp* *ff*

Perc. 1 TAM-TAM *f* *mf* VIBRAPHONE (hard rubber) *f* *mp < f*

Perc. 2 TEMPLE BLOCKS (medium rubber) *f* CLAVES *f* BASS DRUM *mf* CROTALES *f*

Hp. *ff* *ff*

Pno. *f* 3 *f* 5 *f* 5 *f* *ff*

Vln. 1 *f* *pizz.* *f* *p* *< f* *f > p* *f* *pizz.* *arco* (non vib.) *p*

Vln. 2 non vib. *f p* *< f* (non vib.) *f p* *< f* *f p* *f* *pizz.*

Vla. *f* *arco, non vib.* *p < f p < f* *mp* *f* *p* *< f* *ff* *mp* *< fp* *f f* *mp*

Vc. *ff* *ff* *mp* *p* *< f* *ff* *mp* *p* 3 *f*

Fl. *ff*³ *f*⁵

Ob. *f* *mf*³₅⁶

B. Cl. (w/Alto Sax.) *f*⁵ *mp*⁵ *f* *mp*³

Alto Sax. *f*³ *p* *f* *mp*⁵ *f*³

Hn. *mp* *f* *mp* *f*

Perc. 1 *f* *mp* *f* *mp*

Perc. 2 [BASS DRUM] *mf* [CLAVES] *f* [BASS DRUM] *mf*

Hp. *ff*

Pno. *f* *mp* *f*

Vln. 1 *f* *mp* *f* *p* *mp*

Vln. 2 arco (non vib.) *f* pizz. *mp* arco (non vib.) *f* *mp* *p* *mp*

Vla. *f* *f* *mp* *f* *mp* *f* *mp* *f*

Vc. *ff* *mp* *mp*³ *f* *mp* *f*

126

accel.

Fl. *ff* *mf*

Ob. *ff* *mp*

B. Cl. *mp*

Alto Sax. *f* *mp*

Hn. (muted) *f* *mp*

Perc. 1 *f* *ff* *pp* *mf*

Perc. 2 CROTALES *ff*

Hp. *ff* *mp*

Pno. *ff*

D: C: B: | E: F: G: A:

126

accel.

Vln. 1 *ff* *mp*

Vln. 2 *ff* *mp*

Vla. *f* *mp*

Vc. *mp*

♩ = ♩ = 138 - 144

129

Fl. *ff*

Ob. *p < f*

B. Cl. *ff*

Alto Sax. *ff*

Hn. *ff*

Perc. 1 [BONGO] (snare sticks) *f*

Perc. 2 [BASS DRUM] *f* [CUIRO] *f*

Hp. *f*

Pno. *ff*

♩ = ♩ = 138 - 144

Vln. 1 *ff* *mp* *ff*

Vln. 2 *p* *ff* *p* *ff*

Vla. *ff* *p* *ff* *ff* *mp*

Vc. *ff* *mp* *ff* *p* *ff* *p*

136 137

Fl. *ff*

Ob. *p < f* *ff* *p < f*

B. Cl. *ff* *ff*

Alto Sax. *p < f* *ff* *p < f*

Hn. (muted) *p < f* *ff* *p < f*

Perc. 1 (Bongo) *f*

Perc. 2 (Guero) BASS DRUM GUIRO *f* *f*

Hp. *f*

Pno. *ff*

Vln. 1 *p < ff* *p < ff* *p < ff*

Vln. 2 *ff < mp* *< ff* *ff < mp*

Vla. *ff* *mp < ff* *mp* *ff* *p <*

Vc. *ff* *ff* *p < ff* *p <*

Detailed description of the musical score: The score is for measures 136 and 137. Measure 136 is in 3/4 time, and measure 137 is in 4/4 time. The woodwind section (Flute, Oboe, Bass Clarinet, Alto Saxophone, Horn) features melodic lines with dynamic markings ranging from piano (p) to fortissimo (ff). The percussion section includes Bongo, Guero, and Bass Drum, with the Guero and Bongo playing a rhythmic pattern. The string section (Violin 1, Violin 2, Viola, Violoncello) provides harmonic support with various textures and dynamics. The Piano and Harp parts are mostly silent in these measures.

This page contains a musical score for measures 142 through 145. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 142-145. Dynamics: *ff* (measures 142-143), *ff* (measure 144), *p < f* (measure 145).
- Oboe (Ob.):** Measures 142-145. Dynamics: *p < f* (measures 142-143), *ff* (measure 144), *p < f* (measure 145).
- Bass Clarinet (B. Cl.):** Measures 142-145. Dynamics: *ff* (measures 142-143), *ff* (measure 144), *p < f* (measure 145).
- Alto Saxophone (Alto Sax.):** Measures 142-145. Dynamics: *p < f* (measures 142-143), *ff* (measure 144), *p < f* (measure 145).
- Horn (Hn.):** Measures 142-145. Dynamics: *p < f* (measures 142-143), *ff* (measure 144), *p < f* (measure 145).
- Percussion 1 (Perc. 1):** Measures 142-145. Dynamics: *f* (measure 144).
- Percussion 2 (Perc. 2):** Measures 142-145. Includes **CROTALES**, **BASS DRUM**, and **GUIRO**. Dynamics: *f* (measures 142-143), *f* (measure 144), *f* (measure 145).
- Harpsichord (Hp.):** Measures 142-145. Dynamics: *ff* (measure 144), *f* (measure 145).
- Piano (Pno.):** Measures 142-145. Dynamics: *f* (measure 142), *ff* (measures 143-144), *ff* (measure 145).
- Violin 1 (Vln. 1):** Measures 142-145. Dynamics: *ff* (measure 142), *mp* (measure 143), *ff* (measure 144), *p* (measure 145), *ff* (measure 145), *mp* (measure 145).
- Violin 2 (Vln. 2):** Measures 142-145. Dynamics: *ff* (measures 142-143), *ff* (measure 144), *mp* (measure 145), *p* (measure 145), *ff* (measure 145), *p* (measure 145).
- Viola (Vla.):** Measures 142-145. Dynamics: *ff* (measures 142-143), *p* (measure 144), *ff* (measure 145), *p* (measure 145), *ff* (measure 145).
- Violoncello (Vc.):** Measures 142-145. Dynamics: *ff* (measures 142-143), *mp* (measure 144), *ff* (measure 145), *ff* (measure 145), *mp* (measure 145).

147 148

Fl. *ff*

Ob. *ff* *ff*

B. Cl. *ff*

Alto Sax. *ff* *f* *ff* *f* *ff*

Hn. (muted) *f* *ff*

Perc. 1 (Bongo) *f* VIRBAPHONE (med. yarn) *f*

Perc. 2

Hp. *ff*

Pno. *f* *ff*

Vln. 1 *ff* *mp* *ff* *mp*

Vln. 2 *ff* *p* *ff* *mp* *ff*

Vla. *ff* *ff*

Vc. *ff* *f* *ff*

148

151

Fl. *ff* *ff*

Ob. *ff* *ff*

B. Cl. *ff* *ff*

Alto Sax. *f* *ff*

Hn. *ff* *ff*

Perc. 1 *ff* *ff*

Perc. 2 *f* *mf* *mf*

CLAVES
BASS DRUM
CROTALES

Hp. *ff* *ff*
D: C# Bb | E: F# G# A#

Pno.

Vln. 1 *ff* *ff* *ff* *mp* *ff*

Vln. 2 *ff* *mp* *ff* *ff*

Vla. *ff* *mp* *ff* *ff* *mp* *ff*

Vc. *ff* *ff* *ff* *ff*

This musical score page contains measures 159 through 162. The instruments and their parts are as follows:

- Fl.:** Measures 159-160 are rests. Measure 161 features a melodic line starting with a forte (*f*) dynamic, reaching fortissimo (*ff*) and then moderating to mezzo-forte (*mf*) in measure 162.
- Ob.:** Similar to the Flute, with rests in 159-160 and a melodic line in 161-162 with dynamics *f*, *ff*, and *mf*.
- B. Cl.:** Rests in measures 159-161. Measure 162 has a triplet of eighth notes with a fortissimo (*ff*) dynamic.
- Alto Sax.:** Features a melodic line with dynamics *mp* and *f*.
- Hn.:** Features a melodic line with dynamics *f* and *ff*.
- Perc. 1:** Features a rhythmic pattern with dynamics *ff* and *f*.
- Perc. 2:** Features a bass drum part with a dynamic of *mf*.
- Hp.:** Harp part, mostly rests.
- Pno.:** Piano accompaniment with chords and arpeggios.
- Vln. 1:** Violin 1 part with dynamics *ff*, *mp*, *ff*, and *ff*.
- Vln. 2:** Violin 2 part with dynamics *ff*, *ff*, *mp*, *ff*, and *mp*.
- Vla.:** Viola part with dynamics *ff*, *ff*, *mp*, *ff*, and *mp*.
- Vc.:** Violoncello part with dynamics *ff* and *ff*.

173

Fl. *ff*

Ob. *ff* *f* *ff* *mf*

B. Cl. *f* *ff* *mf* *mf*

Alto Sax. *ff* *f* *mf* *ff* *mf*

Hn. (muted) *ff* *f* *ff*

Perc. 1 (Vibes) *f*

Perc. 2 (Bass drum) *mf*

Hp. *ff* *ff*

Pno. *ff*

Vln. 1 *ff* *ff*

Vln. 2 *ff* *ff*

Vla. *ff*

Vc. *ff*

180 182 ♩ = 72

Fl. *mf* *p*

Ob. *mf* *p* *ff*

B. Cl. *ff* *f*

Alto Sax. *f* *mp* *ff*

Hn. (muted) *ff*

Perc. 1 TRIANGLE *mp* SANDPAPER BLOCKS *f*

Perc. 2 *mf* EGG SHAKER *pp*

Hp. *mp* *pp*
D₃ C₃ B₂ | E₃ F₃ G₃ A₃

Pno. *mp* *pp* *ff*

182 ♩ = 72

Vln. 1 *mf* *pp*

Vln. 2 *ff* *mf* *pp*

Vla. *mf* *p* *ff*

Vc. *ff*

Fl.

Ob. *ff* *ff*

B. Cl. air only *p < f* *mp* *pp* *ff*

Alto Sax.

Hn. *ff*

Perc. 1 (Sandpaper blocks) *f* [SUSP. CYMBAL] (hands) *pp < p* [BONGO] (hands) *f* [SANDPAPER BLOCKS]

Perc. 2 *mf > pp* [BASS DRUM] *f*

Hp. *mp*

Pno.

Vln. 1 *mf > pp* *< mf > pp*

Vln. 2 *mf > pp* *< mf > pp*

Vla.

Vc.

Colla parte

rit. ♩ = 69

190 192

Fl. *ff*

Ob. *ff* SOLO *f* 5

B. Cl. *ff*

Alto Sax. *ff*

Hn. (muted) *ff*

Perc. 1 [SUSP. CYMBAL] (hands) *pp < p* [SANDPAPER BLOCKS] *f* [SUSP. CYMBAL] *pp < p*

Perc. 2 (Bass drum) *mf*

Hp. *mp* *< mp*

Pno. *ff*

Colla parte

rit. ♩ = 69

192

Vln. 1 *mf > pp*

Vln. 2 *mf > pp*

Vla. *mf > pp*

Vc. *mf > pp*

rit. ♩ = 66

195

Fl. *f*

Ob. *ff* *mp* *f* *mp* *f* *ff* *mp* *f*

B. Cl. *f* to Clarinet

Alto Sax.

Hn.

Perc. 1 *pp < p* TRIANGLE *mp*

Perc. 2 *mf*

Hp. *loco* *mp*

Pno. *f*

Vln. 1 *< mf > pp*

Vln. 2 *< mf > pp*

Vla. *< mf > pp*

Vc.

rit. ♩ = 66

rit. ♩ = 60 203 *come sopra*

200

Fl. *pp* < *f* > *pp*

Ob. *mp* *f* > *mp* *mf*⁵ *mf* > *p* *pp* *mp* < *f* > *p* *f*⁶ *mp*

B. Cl. Clarinet *pp* < *f* > *pp*

Alto Sax. *pp* < *f* > *pp*

Hn. *pp* < *f* > *p* *pp*

Perc. 1 TAM-TAM *p*

Perc. 2 EGG SHAKER *pp* < *mf* > *pp* CROTALES *f*

Hp. *f* *mf* *f*

Pno. *f* *mp*

Vln. 1 *mf* > *pp* *f* *mp*⁵ *pp*

Vln. 2 *mf* > *pp* *f* *mp*⁵ *pp*

Vla. *mf* > *pp* *f* *mp*⁵ *pp*

Vc. *mf* *p*

rit. ♩ = 60 203 *come sopra*

non vib.

non vib.

non vib.

non vib., sul tasto

Fl. *pp* < *f* > *pp*

Ob. *f* > *p* *pp* > *mp* < *f* > *p* *f* *mp* *f* >

Cl. *pp* < *f* > *pp*

Alto Sax. *pp* < *f* > *pp*

Hn. (muted) *pp* < *f* > *p* *pp* *pp* < *mf* > *p*

Perc. 1

Perc. 2 *f* (Crot.) *f*

Hp. *f* *mf* *f* *f*

Pno. *f* *mp* *f*

Vln. 1 *pp* > *f* > *mp* *pp* *pp* > *f* >

Vln. 2 *pp* > *f* > *mp* *pp* *pp* > *f* >

Vla. *f* > *mp* *pp* *f* >

Vc. *pp* *mf* > *p* > *pp*

(non vib., sul tasto)

209 rit. ♩ = 56

Fl. *SOLO*
mp ⁵ *f* *mp* *pp* *mf* *pp* *mf* *pp*

Ob. *pp* *f* *p* *SOLO*
pp *f* *p* ^{7:4} *mf* *pp*

Cl. *pp* *f* *p* *SOLO*
f ⁶ *p* *mp* *pp*

Alto Sax. *pp* *f* *p* *pp* *SOLO*
pp

Hn. *pp* *f* *p* *pp* *mf* *p* ⁵

Perc. 1 (Tam-tam) *p* *mp* **SMALL TRIANGLE**

Perc. 2 *f*

Hp. *mf* *f*

Pno. *mf* *f*

Vln. 1 *mp* ⁵ *pp* *pp* *f* *mp* ⁵

Vln. 2 *mp* ⁵ *pp* *pp* *f* *mp* ⁵

Vla. *mp* ⁵ *pp* *f* *mp* ⁵

Vc. *mf* *p* *pp*

50

213

Fl. *pp* < *f* > *pp* SOLO *f* *mp* *f* *mp* pizz. 5

Ob. *pp* < *f* > *pp* non vib. *pp* < *mf* > *pp* SOLO, ord. *f*

Cl. *pp* < *f* > *pp* *pp* < *mf* > *pp* *mf*

Alto Sax. < *f* > *p* 7:4 *f* *mp* *f* *mp*

Hn. (muted) *pp* < *f* > *p* *pp* *pp* < *mf* > *pp* *mf*

Perc. 1 TAM-TAM *p* SMALL TRIANGLE *p* SANDPAPER BLOCKS < *f*

Perc. 2 *f*

Hp. *mf* *f* *f*

Pno. *mf* *f*

213

Vln. 1 *pp* *pp* *f*

Vln. 2 *pp* *pp* *f*

Vla. *pp* *pp* *f*

Vc. (sul tasto) ord. *tr.* sul pont. *mf* > *p* *pp*

217

Fl. *pp* < *mf* > *pp* *pp* *mp* > *pp* < *p* >

Ob. *pp* < *mf* > *pp* *mp* *f* > *p* *pp* *non vib.* *7:4*

Cl. *pp* < *mf* > *pp* *pp* < *p* > *pp* < *p* >

Alto Sax. *pp* < *mf* > *pp*

Hn. *pp* < *mf* > *pp*

Perc. 1 *pp* *mf* *pp* **MARACA** (swirled)

Perc. 2 *f*

Hp. *p* < *mf* > *pp* *f*

Pno. *f*

Vln. 1 *mp* < *pp* *f* > *mp*

Vln. 2 *mp* < *pp* < *mp* > *pp* *pp* < *f* > *mp*

Vla. *mp* < *pp* *f* > *mp*

Vc. *mf* < *p* *mf* < *p* *f* *sul tasto, non vib.* *sul pont.* *ord. (non vib.)*

222

Fl. *ss* *pp* *f* *p* *pp* *f* *p* *f* *pp*

Ob. *f* *pp* *mp* *pp* *mp* *pp*

Cl. *pp* *mp* *pp* *pp* *mp* *pp*

Alto Sax. *pp* *mp* *pp*

Hn. (muted) *pp* open *mp* *pp* air only *mp* *ppp*

Perc. 1 SANDPAPER BLOCKS (with flute) *pp* *mf* *pp* *mf* *pp* *mf*

Perc. 2 ALMGLOCKEN (medium yarn) *mp* EGG SHAKER *mp*

Hp. *f*

Pno.

222

Vln. 1 *p* *f* *pp* *f*

Vln. 2 *p* *f* *pp*

Vla. *p* *f* *pp* *f* *mp*

Vc. *p* *f* *pp* *pp*

227

● pizz. ○

Fl. *f* *pp* *f* *pp* *f*

Ob.

Cl.

Alto Sax.

Hn.

Perc. 1 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Perc. 2 *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

CLAVES

Hp.

Pno.

Vln. 1 *pp* *f* *pp* *ppp*

Vln. 2 *mp* *pp* *mp* *pp* *p* *pp*

Vla. *f* *mp* *f* *mp* *f* *mp*

Vc. *f* *pp* *f*