REVE III

for solo violoncello

(2019)

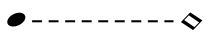
Aaron Travers

REVE III

for solo violoncello

PERFORMANCE NOTES:

Fermatas are to be interpreted as approximately twice the duration of the note or rest, unless otherwise specified.
Hairpins without beginning or ending dynamics represent slight fluctuations within an existing dynamic.

 Gradually transform from normal left-hand pressure (stopped) to harmonic pressure.

\+ Left hand pizzicato (applies to both single and simultaneous notes).

DURATION:

ca. 6 minutes

PROGRAM NOTE:

Reve III is part of a series of solo pieces for various instruments based loosely on the concept of dreams. This one, for solo violoncello, is comprised of short, simple motives that are expanded, juxtaposed and developed organically throughout. There are essentially two modes of playing, one that is more rhythmic and mechanical, and one that is more elastic, as if time is momentarily suspended. Over the course of the piece, the second mode gradually expands, pushing the first mode to the fringes until it is completely taken over. As a result, motives introduced in the first mode are recontextualized in the second.

Reve III is dedicated with respect to cellist Isabel Kwon.

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Violoncello

𝅗𝅥 = 72 (marked, precise)

f *slightly percussive*

5 pizz. arco

10 pizz. arco

𝅗𝅥 = 60 (as if suspended)

15 (ord.) sul pont.

𝅗𝅥 = 72 (marked, precise) ord.

20 sul pont. ord.

25

30 pizz. arco

𝅗𝅥 = 60 (as if suspended)

35 (ord.) sul pont.

♩ = 72 (marked, precise)

39 ord. sul pont. ord.

43 sul pont.

48

52 pizz.

56 arco

61 pizz.

66 rit. ♩ = 60 (as if suspended)

70

pp 6 6 ppp

ff p f 3 pp

73

ff p f 5 p

f 3 3 5 pp

rit. 𝅗𝅥 = 52

mp pp 3

77

tr

mp pp 6

mp pp

accel.

tr

f p mp

𝅗𝅥 = 72 (marked, precise)

82

f

3 3

mp

f

87

mp

ff

3

mp

pizz.

ff

92

3 3

mp

ff

mp

96

ff

3 3

100

103

accel.

♩ = 60 (held back)

pizz.

108

♩ = 76 (furiously)

arco

112

115

118

♩ = 60 (as if suspended)

122

125

130

134 pizz. arco

142 pizz. arco

147

151 (ord.) sul pont.

155 (tr) ord.

161 II

168 I 3 - 4" ♩ = 40 (tentatively) pizz. (ord.) sul pont. 3 - 4" pizz.

176 3 - 4" arco, non vib. IV II III