PITCH-FORK/
STEEL RECITATIVE

for percussion duo

written for and dedicated to the Proper Glue Duo

AARON TRAVERS

PITCH-FORK/STEEL RECITATIVE

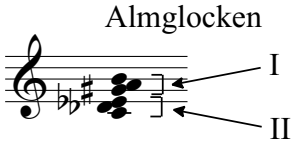
INSTRUMENTATION:

6 Almglocken (C4, D♭4, E♭4, G♯4, A4, B4)
4 Brake drums (4 different pitches)
6 Metal Pipes (6 different pitches)
2 Triangles (high and low)
2 Bongos (4 drum heads total)
4 Tom-toms (4 different pitches)
5 Temple blocks
4 Woodblocks
Bass drum
Tam-tam
Waterphone (very resonant)

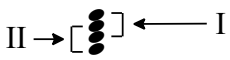
GENERAL NOTES:

The setup and arrangment of instruments is very important to the understanding of this movement.
Everything moves from the center outwards, or from the boundaries inward.
Instruments are often shared between the two players in the following way:

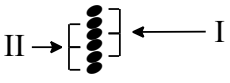
Almglocken



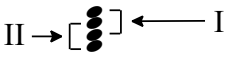
Brake drums



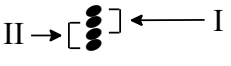
Metal pipes



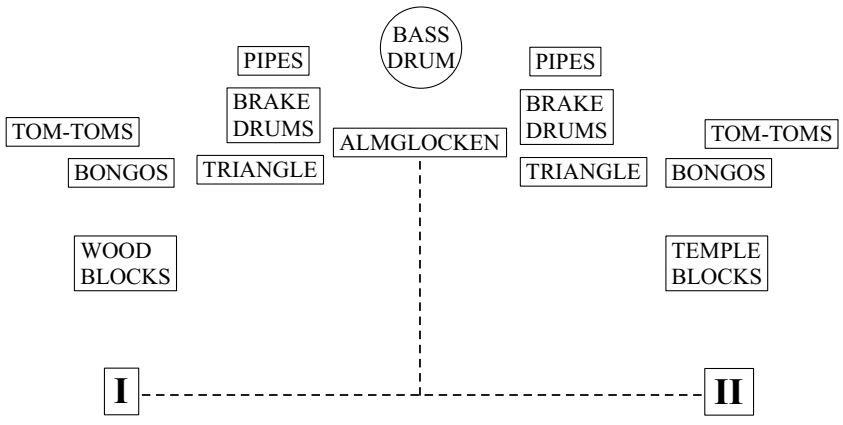
Bongos



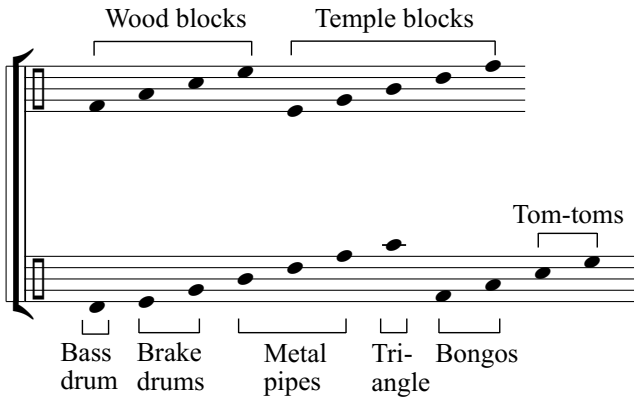
Tom-toms



SETUP



STAFF KEY (for each player)



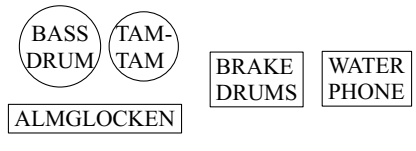
<u>Percussion I</u>:
3 Almglocken (G♯4, A4, B4)
2 Brake drums
3 Metal pipes
Triangle (high)
Bongo (2 heads, high)
2 Toms (high, medium-low)
4 Woodblocks
Bass drum (shared with II)
Waterphone

<u>Percussion II</u>:
3 Almglocken (C4, D♭4, E♭4)
2 Brake drums
3 Metal pipes
Triangle (low)
Bongo (2 heads, low)
2 Toms (medium-high, low)
4 Woodblocks
Bass drum (shared with I)

FOR 'STEEL RECITATIVE':

The setup in this movement is slightly different from 'Pitch-Fork'.
It will be necessary for the brake drums to be moved to Percussion II's side. In addition, the tam-tam and bass drum should be placed in such a way as to be readily shared by both players.
A possible setup is produced below:

SETUP



STAFF KEY (for each player)

The waterphone is used in the same manner as the solo in 'Pitch-Fork.'

****The two movements of PITCH-FORK/STEEL RECITATIVE may be played individually.****

PITCH-FORK/STEEL RECITATIVE is dedicated with deepest affection to
Melanie and Steve Sehman of the 'Proper Glue Duo'.

PITCH-FORK

for the Proper Glue Duo

♩ = 172

Perc. I

Perc. II

❊ ALMGLOCKEN (l.h. = hard stick; r.h. = soft stick)

BRAKE DRUMS (hard stick)

I

II

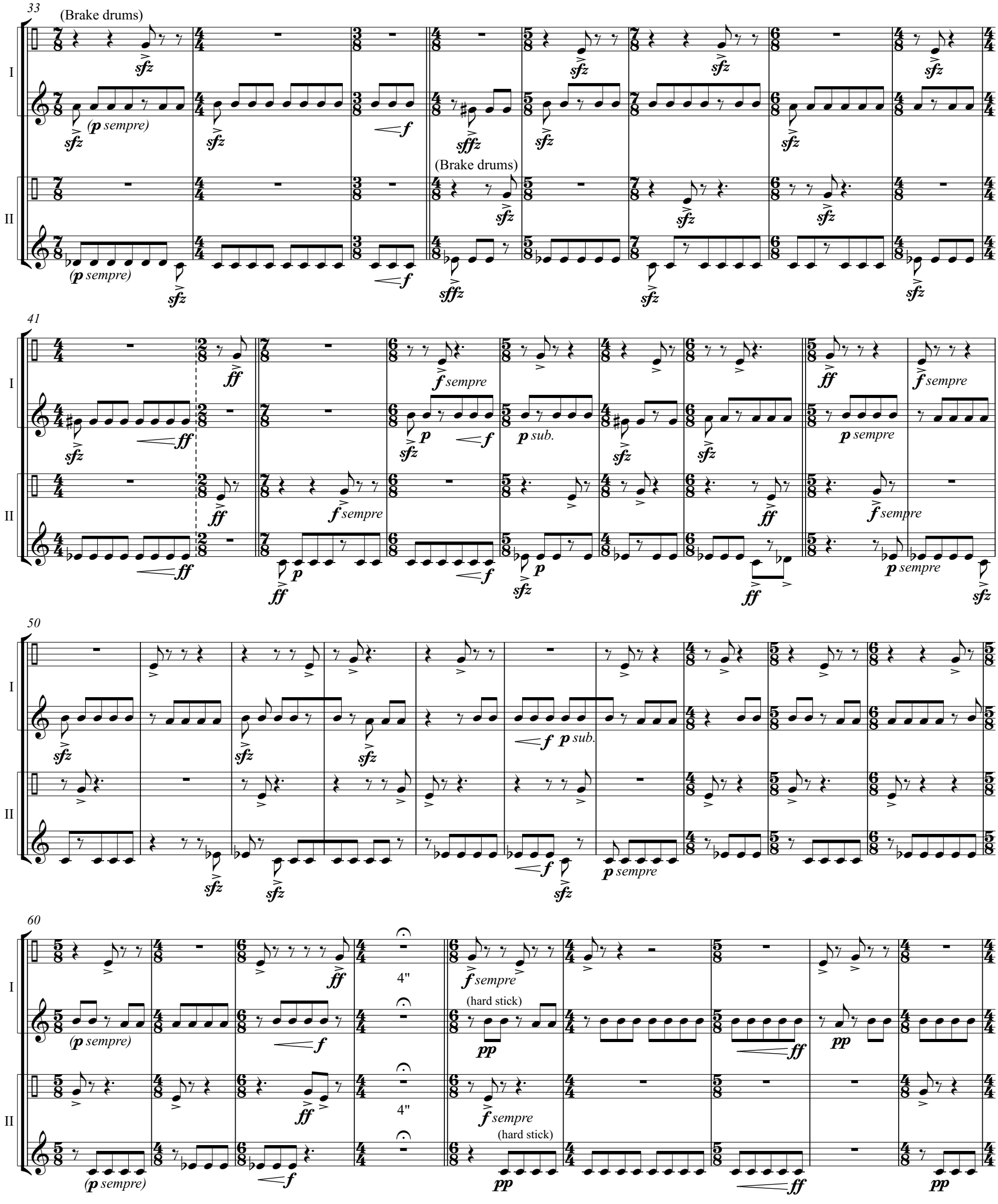
17

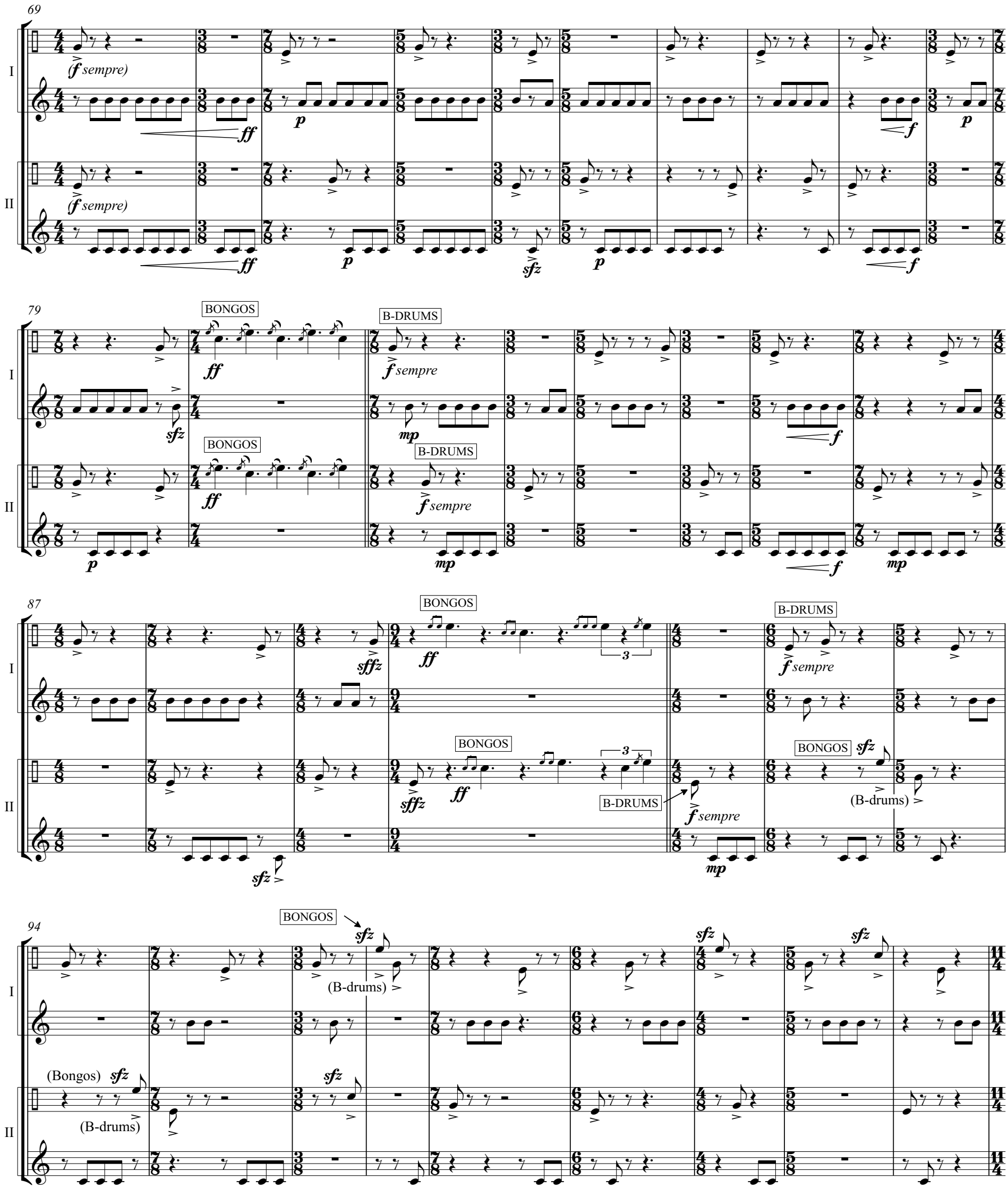
(Brake drums)

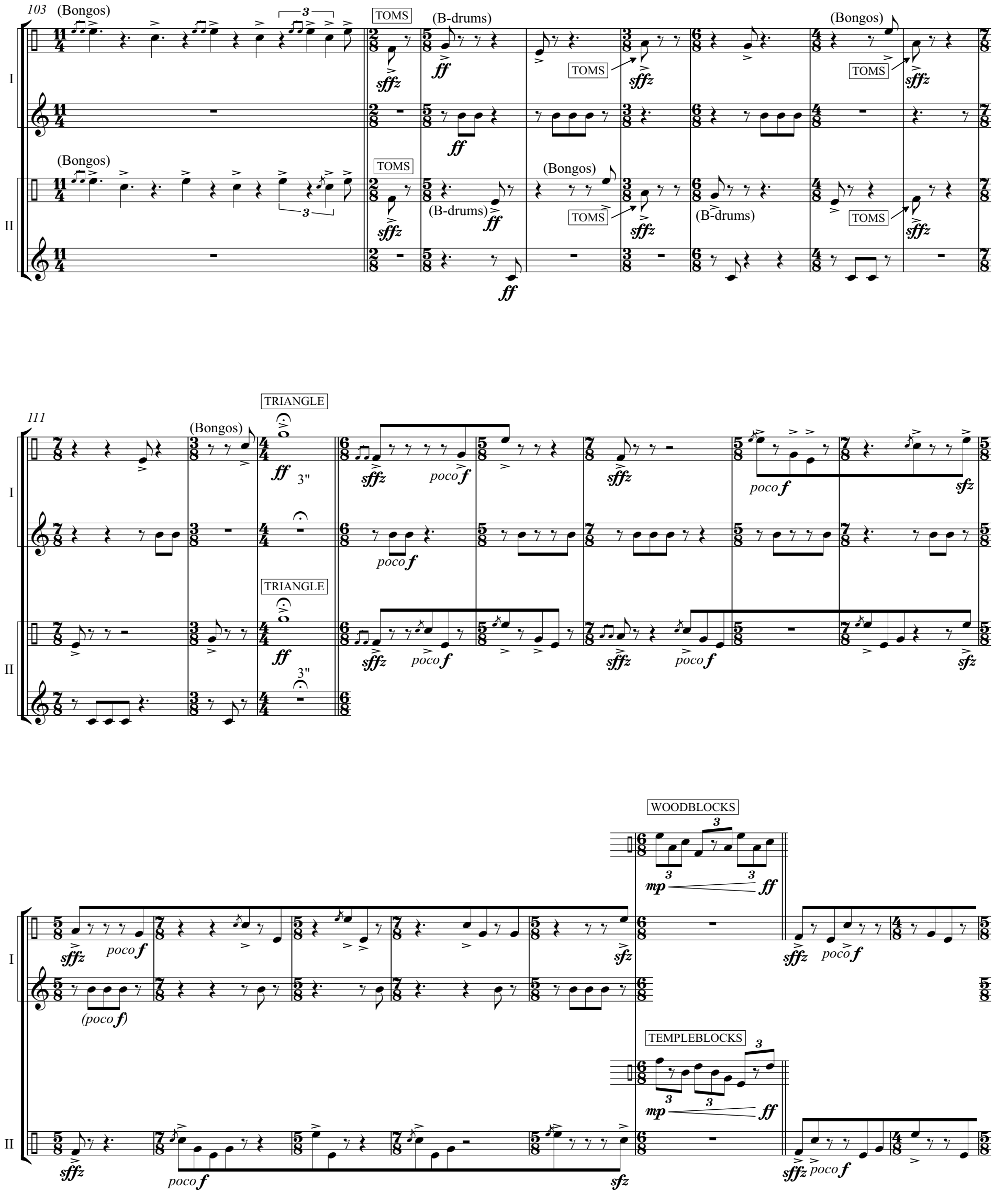
25

(Brake drums)

sempre


33
(Brake drums)
I
II
(p sempre)
(Brake drums)
41
f sempre
p sub.
p sempre
50
f p sub.
p sempre
60
4"
(hard stick)
pp


69
I
II
(f sempre)
ff
p
f
sfz
79
BONGOS
B-DRUMS
f sempre
mp
sfz
87
sffz
3
(B-drums)
94
(Bongos)


103
(Bongos)
TOMS
(B-drums)
(Bongos)
TOMS
TOMS
TOMS
(Bongos)
TOMS
(Bongos)
TOMS
(B-drums)
TOMS
(B-drums)
TOMS
I
II
111
(Bongos)
TRIANGLE
TRIANGLE
3"
3"
poco f
WOODBLOCKS
TEMPLEBLOCKS
(poco f)

(W-blocks)

(T-blocks)

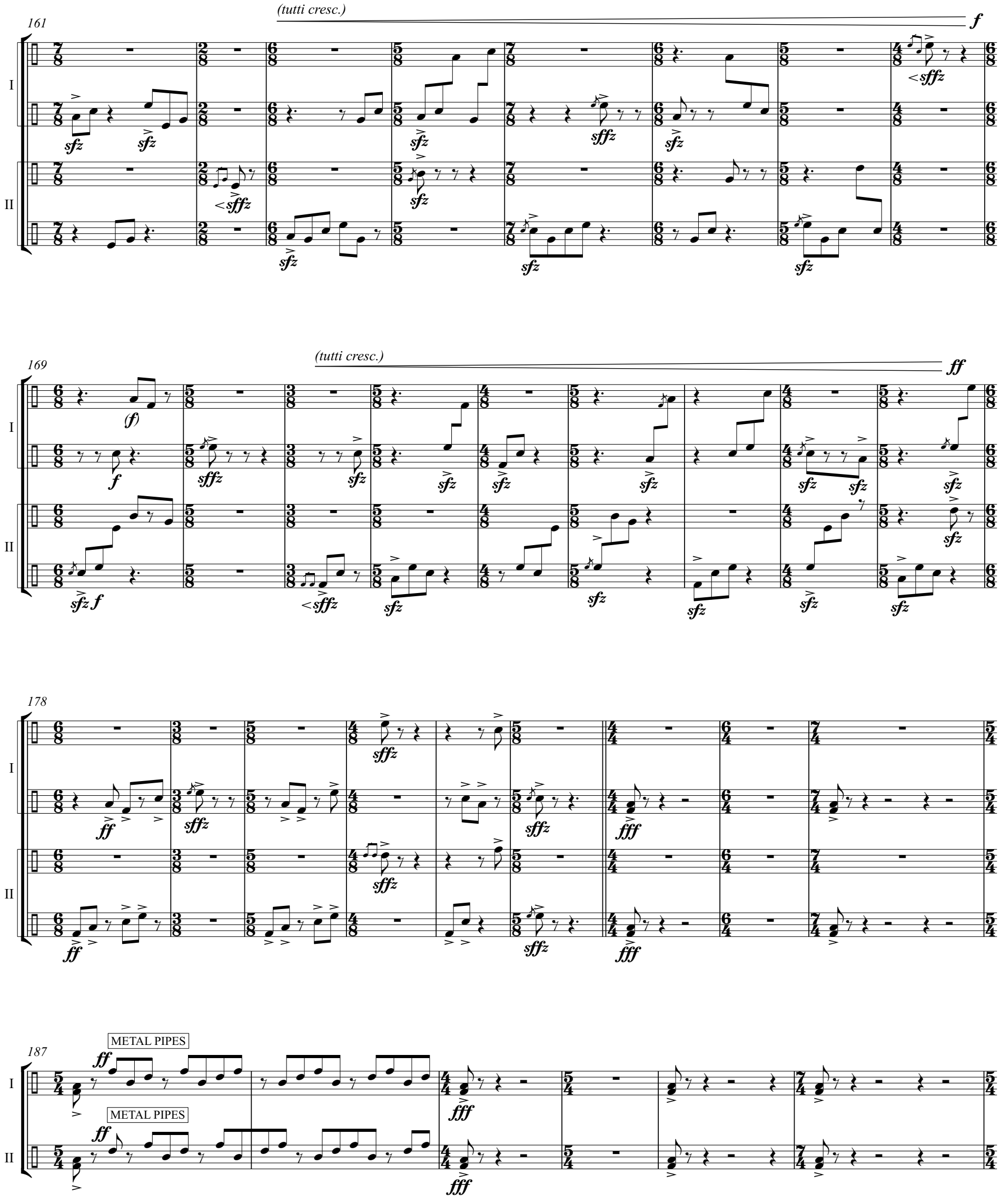
136

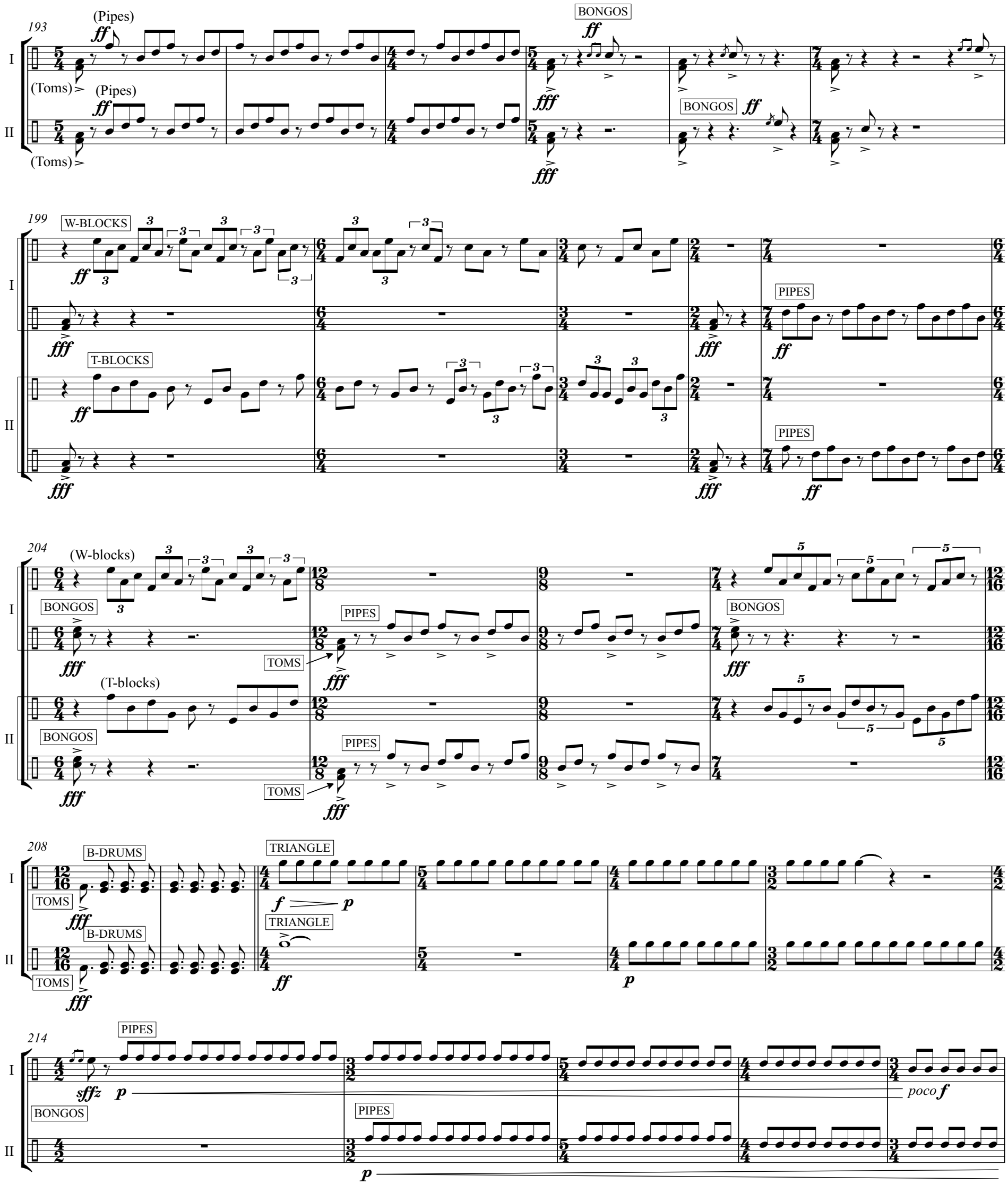
(W-blocks)

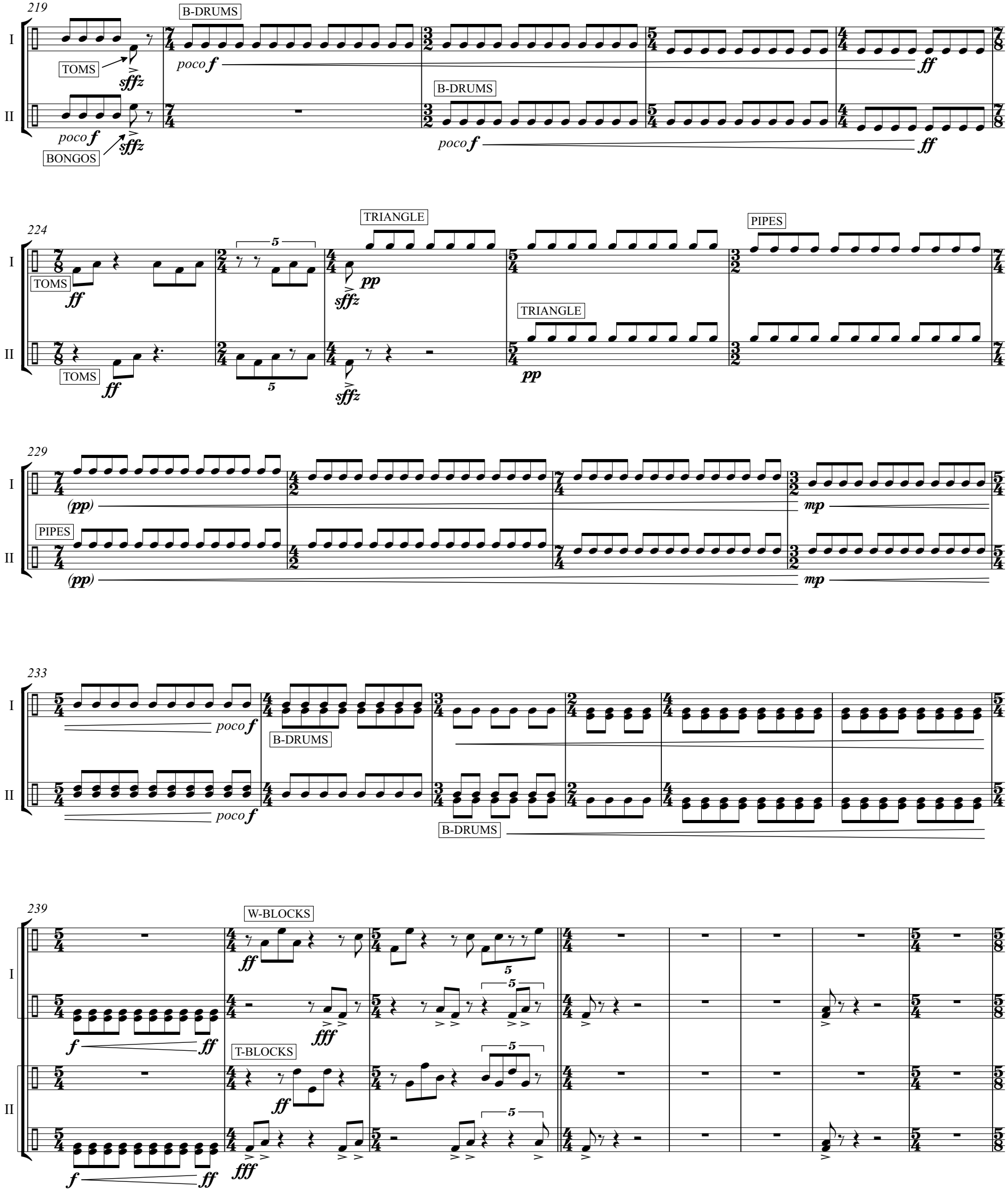
(T-blocks)

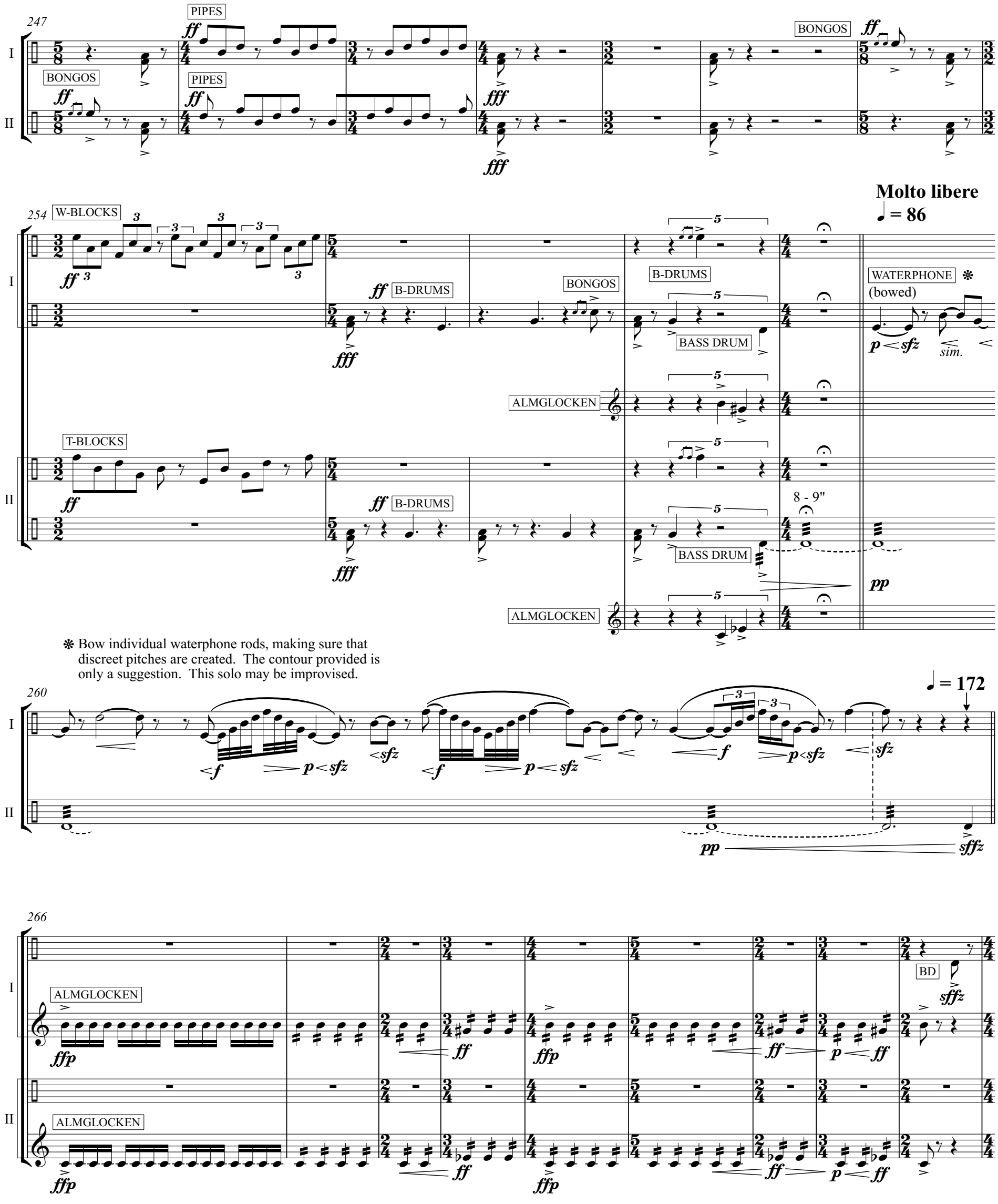
145

153


161
(tutti cresc.)
f
I
II
169
(tutti cresc.)
ff
178
187
METAL PIPES
METAL PIPES


193
(Pipes)
ff
BONGOS
ff
I
(Toms)
(Pipes)
ff
fff
BONGOS
ff
II
(Toms)
fff
199
W-BLOCKS
ff
I
fff
PIPES
ff
T-BLOCKS
ff
II
fff
PIPES
ff
204
(W-blocks)
I
BONGOS
fff
PIPES
TOMS
fff
BONGOS
fff
(T-blocks)
II
BONGOS
fff
PIPES
TOMS
fff
208
B-DRUMS
I
TOMS
fff
TRIANGLE
f
p
TRIANGLE
B-DRUMS
II
TOMS
fff
ff
p
214
PIPES
I
sffz
p
poco f
BONGOS
PIPES
II
p


219
B-DRUMS
TOMS
poco f
sffz
ff
BONGOS
224
TRIANGLE
PIPES
pp
229
(pp)
mp
233
W-BLOCKS
T-BLOCKS
fff
f
5



❋ Bow individual waterphone rods, making sure that discreet pitches are created. The contour provided is only a suggestion. This solo may be improvised.

275

I

II

B-DRUMS

B-DRUMS

BD

284

BONGOS

W-BLOCKS

TOMS

291

(B-drums)

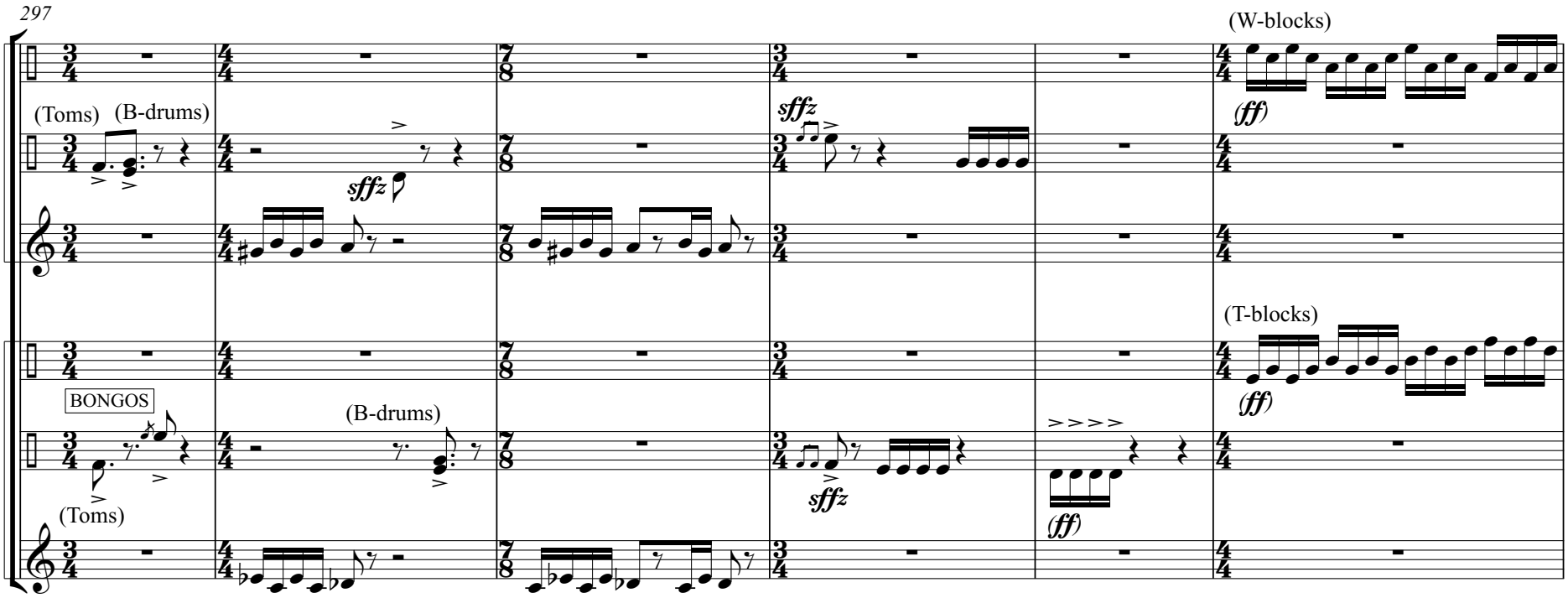
(Bongos)

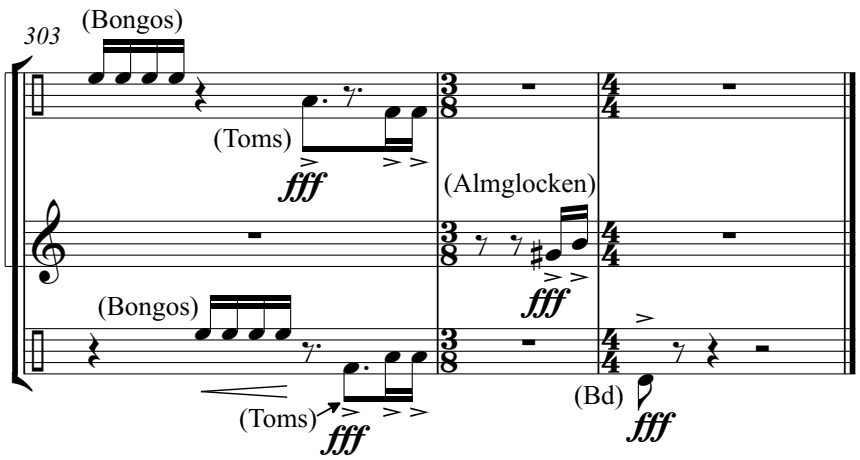
T-BLOCKS

(B-drums)

(Bd)

(Toms)


297
I
II
(Toms)
(B-drums)
sffz
(W-blocks)
(ff)
BONGOS
(T-blocks)
(B-drums)
(Toms)
sffz
(ff)


303
(Bongos)
I
II
(Toms)
fff
(Almglocken)
fff
(Bongos)
(Toms)
fff
(Bd)
fff

STEEL RECITATIVE

Poco flessibile (♩ = 60)

ALMGLOCKEN (soft yarn)

Perc. I

Perc. II

ALMGLOCKEN (soft yarn)

BASS DRUM (soft mallets)

WATERPHONE (bowed)

(take hard rubber sticks)

ALMGLOCKEN (hard rubber sticks)

(take medium yarn sticks)

Poco stretto (♩ = 84)

9

(Almglocken, medium yarn)

I

II

(Bass drum)

sfz (in p)

TAM-TAM

WATERPHONE (bowed)

❊ Waterphone: Do not re-articulate on accented notes; one bow only.

15

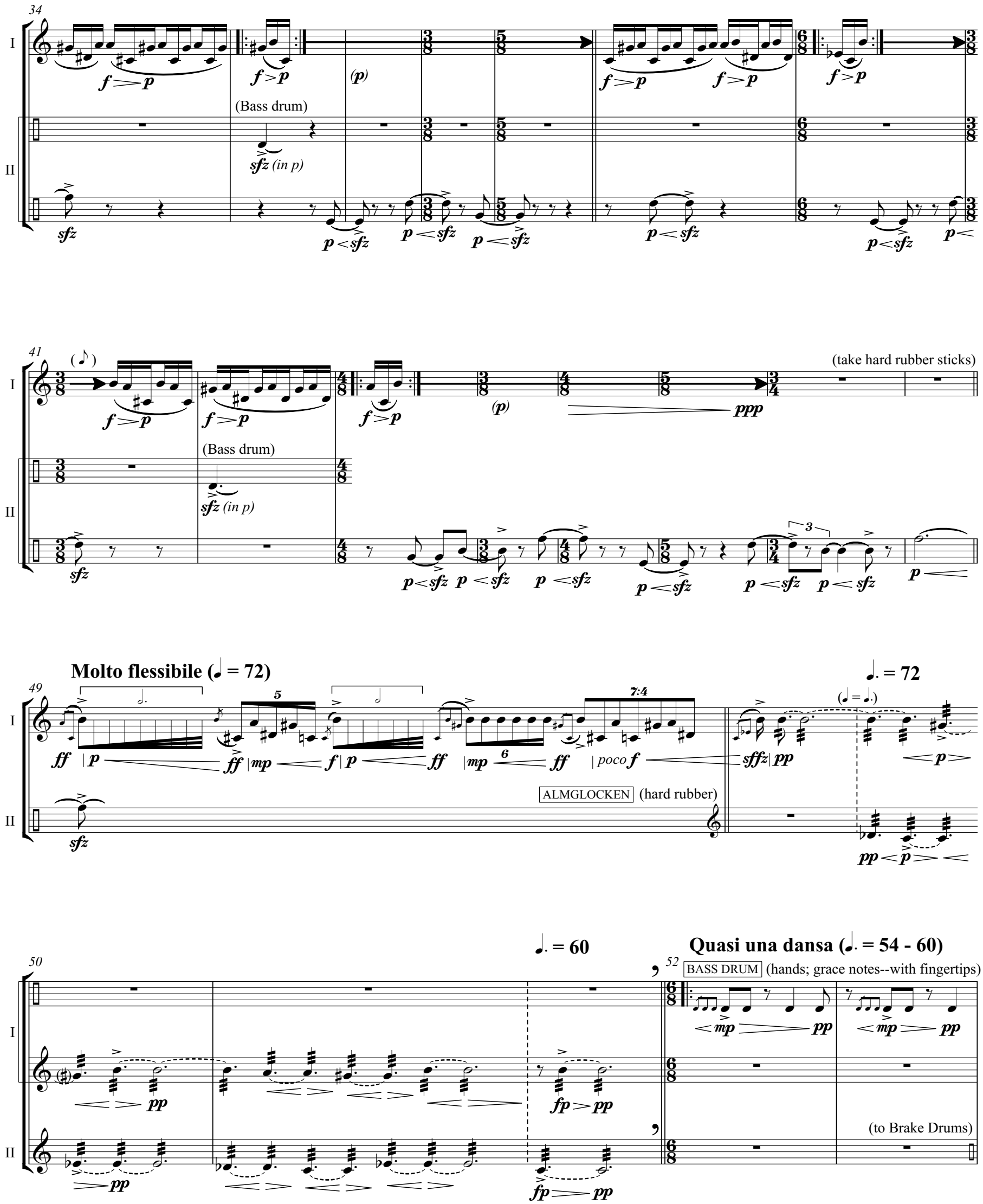
(Bass drum)

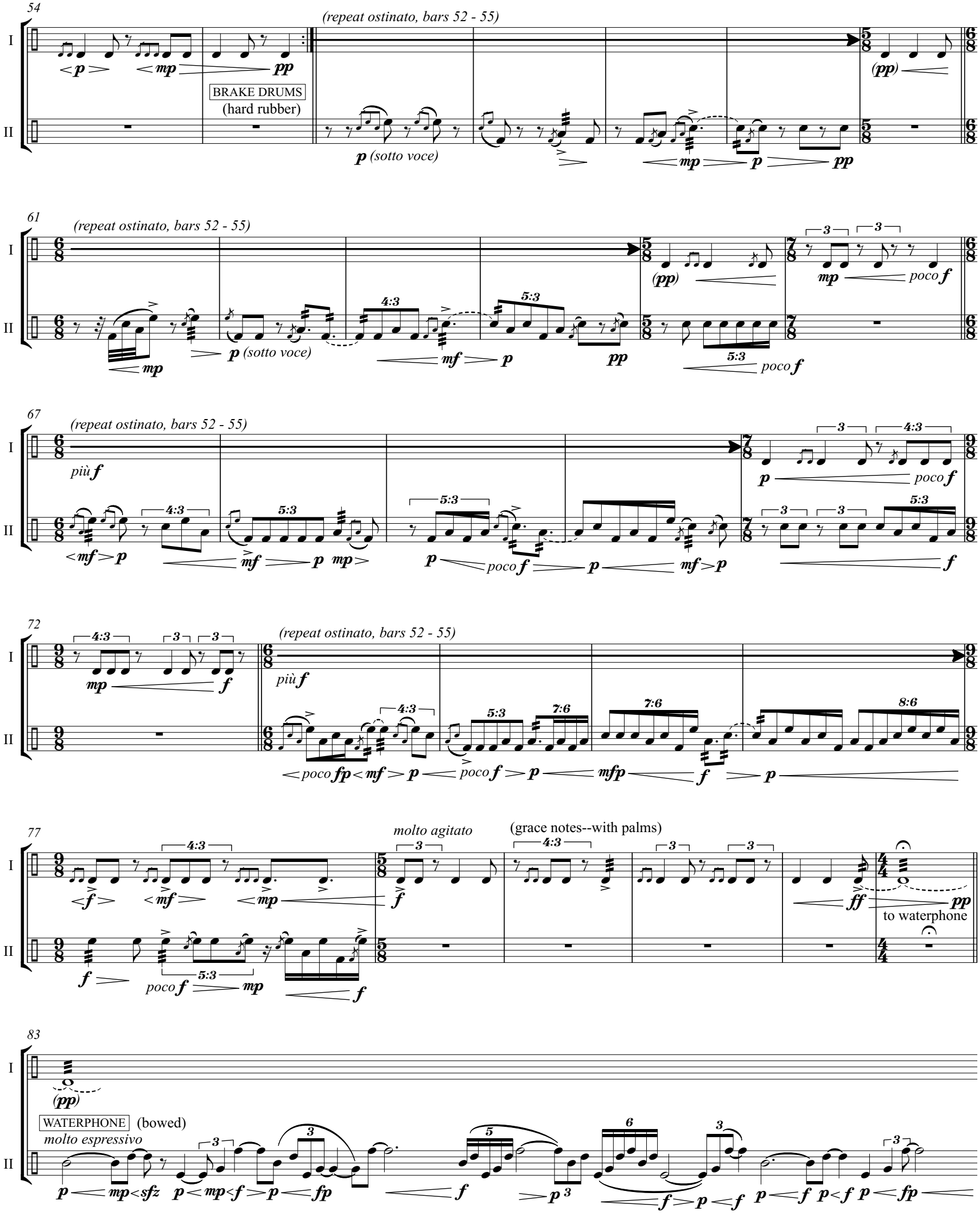
20

(Bass drum)

27

(Bass drum)


34
I
II
(Bass drum)
sfz (in p)
41
(take hard rubber sticks)
(Bass drum)
sfz (in p)
Molto flessibile (♩ = 72)
49
ALMGLOCKEN (hard rubber)
♩. = 72
50
♩. = 60
Quasi una dansa (♩. = 54 - 60)
52
BASS DRUM (hands; grace notes--with fingertips)
(to Brake Drums)


54
(repeat ostinato, bars 52 - 55)
BRAKE DRUMS
(hard rubber)
p (sotto voce)
61
(repeat ostinato, bars 52 - 55)
p (sotto voce)
poco f
67
(repeat ostinato, bars 52 - 55)
più f
poco f
72
(repeat ostinato, bars 52 - 55)
più f
poco fp
poco f
77
molto agitato
(grace notes--with palms)
to waterphone
poco f
83
WATERPHONE (bowed)
molto espressivo

83

I

II

(pp)

ff p ff p ff 5 p ff 5 p mf ff p

83

I

II

(pp)

molto ff p ff p ff p ff 5 p ff mf

83

I

II

ppp

TAM-TAM (bowed)

84

♩ = 72

p f

ALMGLOCKEN
(medium yarn)

f p

BASS DRUM

sfz (in p)

ff f ff f ff fff poss.

85

I

II

f p

(Waterphone)

p sfz p sfz p sfz p sfz p sfz

87

(♪ = ♪)

BASS DRUM (medium yarn)

I

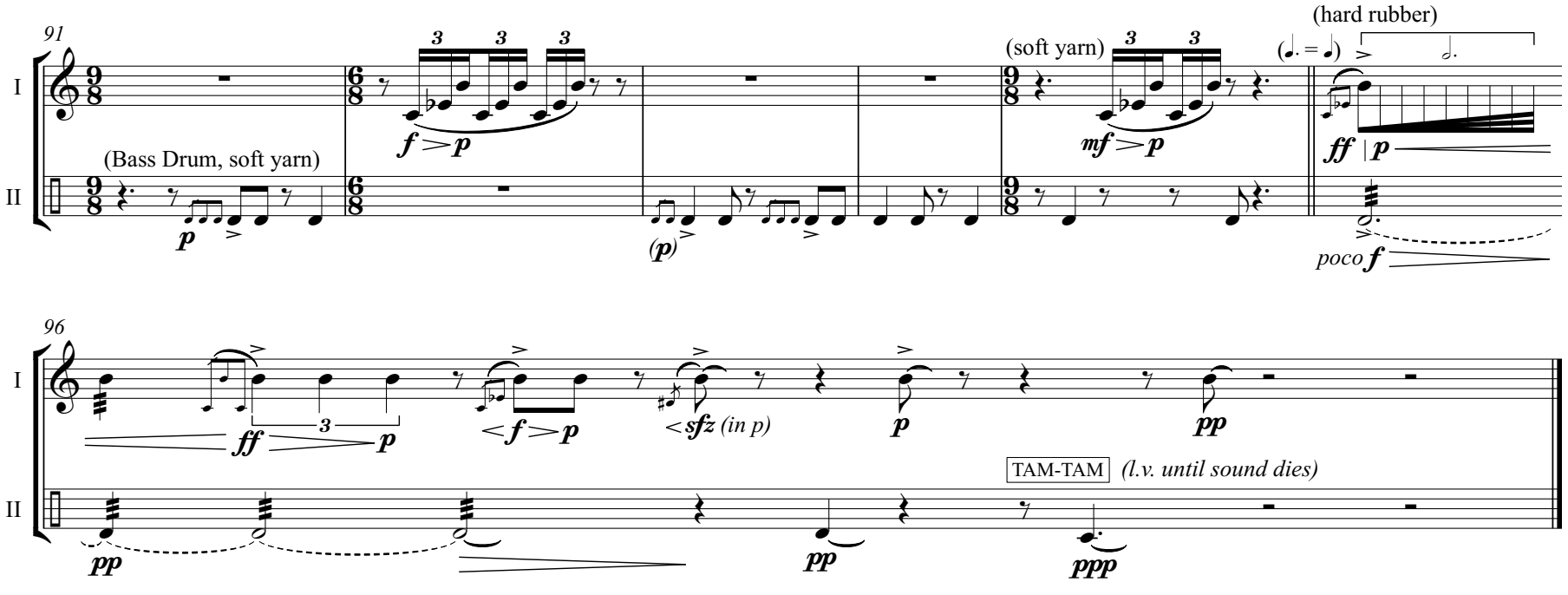
II

f p

(Bass Drum)

sfz (in p)

p sfz p sfz p sfz p sfz


91
I
II
(Bass Drum, soft yarn)
p
f > p
(p)
(soft yarn)
mf > p
(hard rubber)
(♩. = ♩)
ff | p
poco f
96
ff
3
p
< f > p
< sfz (in p)
p
pp
TAM-TAM
(l.v. until sound dies)
pp
pp
ppp