

*Commissioned by the Dina Koston and Roger Shapiro Fund for New Music  
in the Library of Congress*

*Dedicated to Daniel Pesca*

# OLCOTT PARK

for solo piano

(2020)

Aaron Travers

## Program Note:

Olcott Park is a place in Bloomington, Indiana, not far from where I live. I used to enjoy going there with my children, who would play soccer or run around on the many paths. I would also take my camera and look for birds to photograph, especially in the spring when prairie warblers, parulas and other migrants would come to visit.

Since the coronavirus outbreak, I have made a few excursions there, but not in recent weeks. There are too many people around, most without masks, most in close proximity to one another. It is not the safe place it had once been. Even the less trodden paths are choked with people, so that there is little peace left there. But I still care for it, and I still hope to return again soon.

This solo piano piece is a remembrance of that place, with its forests and birds, its many paths, and that sense of peace I once felt. It is dedicated to my dear friend, Daniel Pesca with deepest admiration.

for Daniel Pesca  
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**Trickling**  $\text{♩} = 76$

(flutter pedal when necessary to avoid excessive muddiness on long pedal passages)

4  $\text{♩} = 76$

7  $\text{♩} = 72$

10  $\text{♩} = 72$

13 rit.  $\text{♩} = 69$

Ped.

Musical score for piano, page 16, measures 16-17. The score consists of two staves. The top staff uses a bass clef and a 2/4 time signature, starting with a dynamic of *p*. The bottom staff also uses a bass clef and a 2/4 time signature. Measure 16 ends with a fermata over the first note of the next measure. Measure 17 begins with a dynamic of *f*, followed by *mp sub.* and *pp*. The tempo is marked as  $\text{♩} = 58$ . The score includes performance instructions such as "rit.", "accel.", "gliss.", "Ped.", and "v.".

Musical score for piano, page 19, measures 19-20. The score consists of two staves in 3/4 time. Measure 19 starts with a dynamic of *f* and a tempo of  $\text{♩} = 66$  *molto rit.*. The left hand plays eighth-note chords, and the right hand plays sixteenth-note patterns. Measure 20 begins with a dynamic of *mp sub.* The left hand continues eighth-note chords, while the right hand's sixteenth-note pattern changes. Measure 21 starts with a dynamic of *pp* and a tempo of  $\text{♩} = 32$ . The right hand plays sustained notes with grace notes. Measure 22 starts with a dynamic of *pp* and a tempo of  $\text{♩} = 56$ , labeled "Spacious". The right hand plays eighth-note chords. The score includes a pedal marking "Ped." at the bottom of the page.

Musical score for orchestra and piano, page 22, measures 22-23. The score consists of five staves. The top staff is for the piano, with dynamics *p*, *p*, and *pp*. The second staff is for the first violin, the third for the second violin, the fourth for viola, and the fifth for cello. Measure 22 ends with a forte dynamic. Measure 23 begins with a piano dynamic and continues with a forte dynamic. Measure 23 concludes with a piano dynamic.

Musical score for piano, page 25, measures 25-26. The score shows three staves: treble, bass, and a lower staff. Measure 25 starts with a dynamic 'pp' and features grace notes and slurs. Measure 26 begins with a dynamic 'pp' and continues with a dynamic 'mp'.

28 *8va* - loco

accel.

*8va*

30  $\text{♩} = 60$

*f*

*pp*

*mp*

*3*

32 *8va*

*f*

*pp*

*f*  $\geq p$  *f*

35

*loco*

*f*      *p*

*pp*      *5*      *mf*

8va

37

*loco*    *accel.*

*f*      *p*      *f*

*p*      *3*      *mf*

$\text{♩} = 66$     *accel.*

$\text{♩} = 69$     *accel.*

$\text{♩} = 72$

40

*gliss.*

*mp*      *f*

*gliss.*      *f*

**accel.**  $\text{♩} = 76$

43

ff      *gliss.*      mp

ff      f

46

ff      *gliss.*      mp

49

ff      *gliss.*      ff

Musical score for piano, featuring four staves of music with various dynamics, articulations, and performance instructions.

**Staff 1 (Top):** Measures 52-53. Dynamics:  $\text{pp}$ ,  $\text{mf}$ . Articulations: slurs, grace notes. Performance instruction: *v.*

**Staff 2:** Measure 52. Dynamics:  $\text{ff}$ . Articulation: *gliss.*

**Staff 3 (Bottom):** Measures 52-53. Dynamics:  $\text{ff}$ ,  $\text{mp}$  sub. Articulations: slurs, grace notes. Performance instruction: *v.*

**Staff 4 (Second from Bottom):** Measures 54-55. Dynamics:  $\text{pp}$ ,  $\text{mf}$ ,  $\text{ff}$ . Articulations: slurs, grace notes. Performance instruction: *distant*, *ped.*

**Staff 5 (Third from Bottom):** Measures 54-55. Dynamics:  $\text{ff}$ ,  $\text{mf}$ . Articulations: slurs, grace notes. Performance instruction: *gliss.*, *ped.*

**Staff 6 (Second from Bottom):** Measures 56-57. Dynamics:  $\text{rit.}$ ,  $\text{f}$ . Articulations: slurs, grace notes. Performance instruction: *gliss.*

**Staff 7 (Bottom):** Measures 56-57. Dynamics:  $\text{p}$ . Articulations: slurs, grace notes. Performance instruction: *gliss.*

**Staff 8 (Top):** Measures 58-59. Dynamics:  $\text{rit.}$ ,  $\text{pp}$ . Articulations: slurs, grace notes. Performance instruction: *v.*

**Staff 9 (Second from Top):** Measures 58-59. Dynamics:  $\text{pp}$ ,  $\text{mf}$ . Articulations: slurs, grace notes. Performance instruction: *v.*

**Staff 10 (Bottom):** Measures 58-59. Dynamics:  $\text{pp}$ ,  $\text{mf}$ . Articulations: slurs, grace notes. Performance instruction: *v.*

**Staff 11 (Top):** Measures 60-61. Dynamics:  $\text{rit.}$ ,  $\text{pp}$ ,  $\text{mf}$ . Articulations: slurs, grace notes. Performance instruction: *v.*

**Staff 12 (Second from Top):** Measures 60-61. Dynamics:  $\text{pp}$ ,  $\text{mf}$ . Articulations: slurs, grace notes. Performance instruction: *v.*

**Staff 13 (Bottom):** Measures 60-61. Dynamics:  $\text{pp}$ ,  $\text{mf}$ . Articulations: slurs, grace notes. Performance instruction: *v.*

**Staff 14 (Second from Bottom):** Measures 60-61. Dynamics:  $\text{pp}$ ,  $\text{mf}$ . Articulations: slurs, grace notes. Performance instruction: *v.*

**Staff 15 (Third from Bottom):** Measures 60-61. Dynamics:  $\text{pp}$ ,  $\text{mf}$ . Articulations: slurs, grace notes. Performance instruction: *v.*

**Staff 16 (Bottom):** Measures 60-61. Dynamics:  $\text{pp}$ ,  $\text{mf}$ . Articulations: slurs, grace notes. Performance instruction: *v.*