EXODUS

for solo organ
(2002; rev. 2014)

commissioned by the Barlow Endowment of Brigham Young University

Aaron Travers

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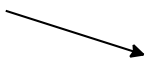
NOTES:

= very fast single note tremolo

= localized accelerando (controlling speed of tremolo)

 = localized rallentando (controlling speed of tremolo)

Registration is largely left open to the performer's interpretation, though it should closely follow the dynamics as best as possible. This piece may be played on a 2 or 3-manual organ, although a 3-manual organ is preferred.

The revised verison of Exodus would not be possible without the generous input and support of Randall Harlow, to whom I dedicate this piece.

DURATION: ca. 22 minutes

I: Kyrie

"O Satan, prend pitié de ma longue misere."

--Charles Baudelaire

TEMA ♩ = 80

Aaron Travers (2002; rev. 2014)

SW: 8' flute

①

Organ

ppp

CH: 8' flute

ppp

① See performance notes.

9

Org.

15

Org.

mp

mp

20

Org.

tr

tr

25

Org.

tr

VAR. I ♩ = 80

(GR: 8' 4' Princ., Reeds, Mix)

29

Org.

Ped.

sfz ff

(Pedal: 16' 8' Princ., Reeds)

ff

33

Org.

Ped.

35

Org.

Ped.

5:3

5:4

37

Org.

Ped.

(Pedal: - 16' Reed.)

f

40

Org.

Ped.

mf

43

Org.

VAR. II ♩ = 144

46

(SW: 8' Flute, Plein Jeu)

Org.

mp

52

Org.

57

Org.

62

Org.

Ped.

(Pedal: 16' 8' Reeds only)

f

68

Org.

Ped.

73

Org.

Ped.

78

Org.

Ped.

82

rit. - - - - ♩ = 116

lunga

Org.

Ped.

VAR. III ♩ = 144 (Flessibile)

88

(8' Princ., Cornet)

poco ***f***

(8' Princ., Reed)

Org.

Ped.

93

Org.

Ped.

97

Org.

Ped.

101

Org.

Ped.

104

Org.

Ped.

ff

108

♩ = 108 accel.

Org.

Ped.

111

♩ = 144 sub. ♩ = 116

VAR. IV ♩ = 144

Org.

Ped.

ff

5:3

(Pedal: +16' 8' Princ.)

ff

116

Org.

Ped.

119

(GR: 8' 4' Princ., Reeds, Mix)

Org.

Ped.

122

Org.

Ped.

125

Org.

Ped.

128

Org.

Ped.

132

Org.

Ped.

135

Org.

Ped.

138

Org.

Ped.

141

Org.

Ped.

144

rit.

Org.

Ped.

♩ = 100

147

3

3

Org.

Ped.

VAR. V ♩ = 132 (Coda)

(GR: - All, + 8' Princ., Flute)

poco *f*

(Pedal: - All, + 16' 8' Princ.)

mp

150

Org.

Ped.

poco a poco accel.

(- All, 8' Flute, Tierce)

153

Org.

Ped.

mf

♩ = 138

157

Org.

mf

♩ = 144

162

Org.

♩ = 152

Meno mosso (♩ = 120)

167

Org.

tr

tr

[ca 5'20"]

II: Wedge

"Kneel, mortal, and cringe and grovel and do hommage to my particularly sublime majesty!"

--Stephen Crane

Tempestuoso (𝅗𝅥 = 108; ♩ = 216)

Organ

Ped.

(16' 8' Princ., Reeds)

ff

4

Org.

7

(SW: 16' 8' Princ., Reeds)

Org.

ff

sffz

10

Org.

sffz

sffz

(GR: 8' 4' Princ., Reeds, Mix)

ff

13

Org.

16

Org.

19

Org.

23

Org.

27

Org.

30

Org.

33

Org.

36

Org.

41

Org.

46

Org.

(GR: + 16' Princ.)

fff

x3

49

Org.

52

Org.

(CH: 2' flute, Tierce, Larigot)

pp

56

Org.

sffz

60

Org.

sffz sffz sffz

64

Org.

sffz sffz sffz sffz sffz sffz

(SW: 8' 4' Flutes, Plein Jeu)

68

Org.

mp

sffz sffz sffz sffz sffz

72

Org.

(GR: 8' 4' Princ., Reed, Mix)

sffz

77

Org.

sffz

83

Org.

ff

poco riten. . . . . . **Tempestuoso**

87

Org.

pp

sffz

(SW: 16' 8' Princ., Reeds)

f

90

Org.

ff

93

Org.

(GR: + 16' Princ.)

98

Org.

pp

fff

x3

100

Org.

104

Org.

109

Org.

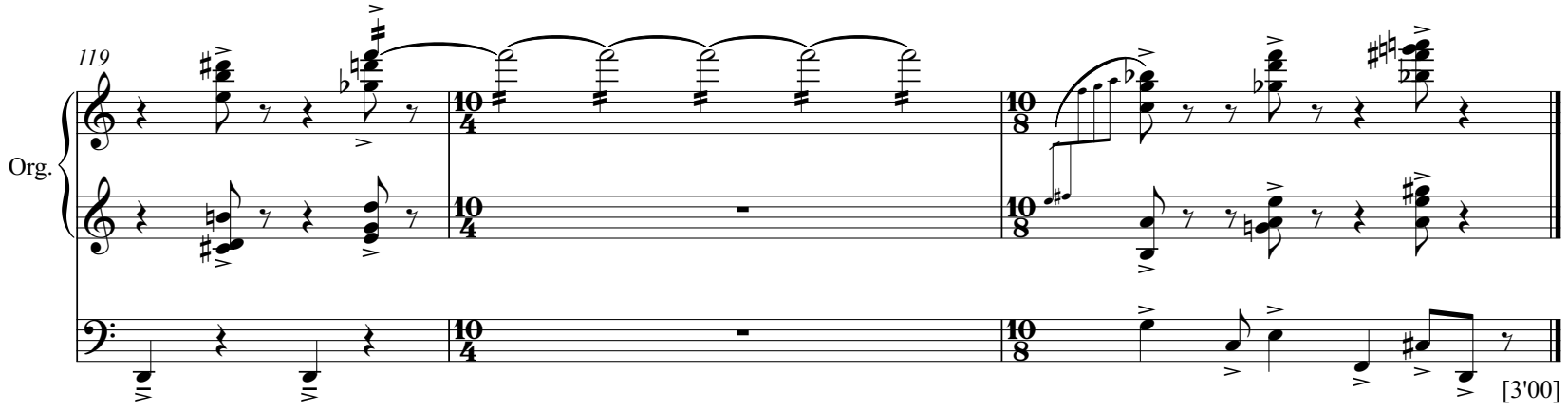
x2

113

Org.

116

Org.


119
Org.
[3'00]

III: Agnus Dei

Calm, deliberate (♩ = 100)

GR: 8' Princ.

mp

7

8', 16' Princ.

mp

12 SW: 8' solo reed

poco ***f***

18

22

27

31

38

poco accel. ♩ = 108

44

mp

poco ***f***

4' Princ.

poco ***f***

50

56

62

f

67

GR: + Mixture

f

8', 16' Princ., Reeds

f

73

79

poco accel.

85

♩ = 112

89

93

97

tr

sub. ♩ = 108

101

tr

fff

105

fff

fff

110

114

118

121

125

SW

mf

molto rit. ♩ = 40 sub. ♩ = 90, very free

CH

p

128

SW

p

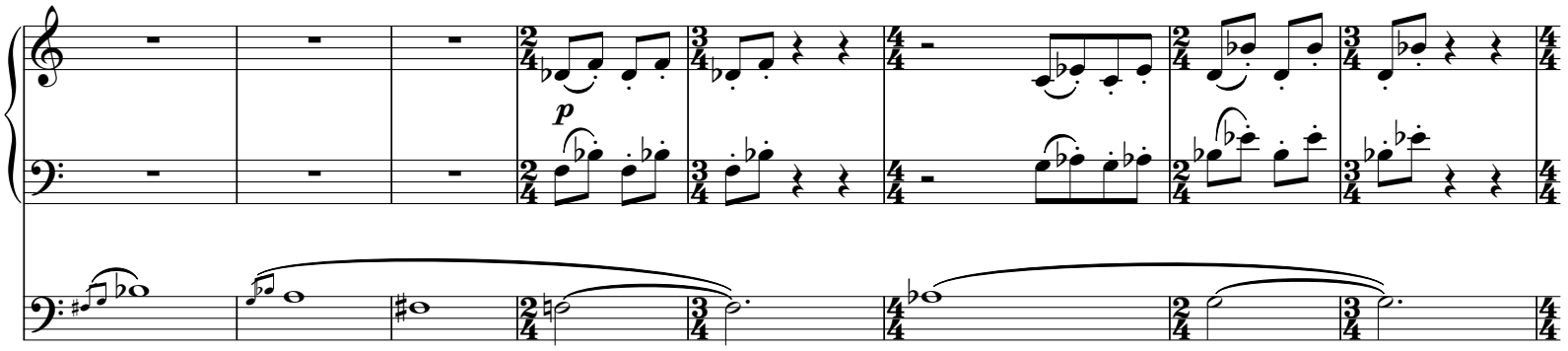
poco rit.

128

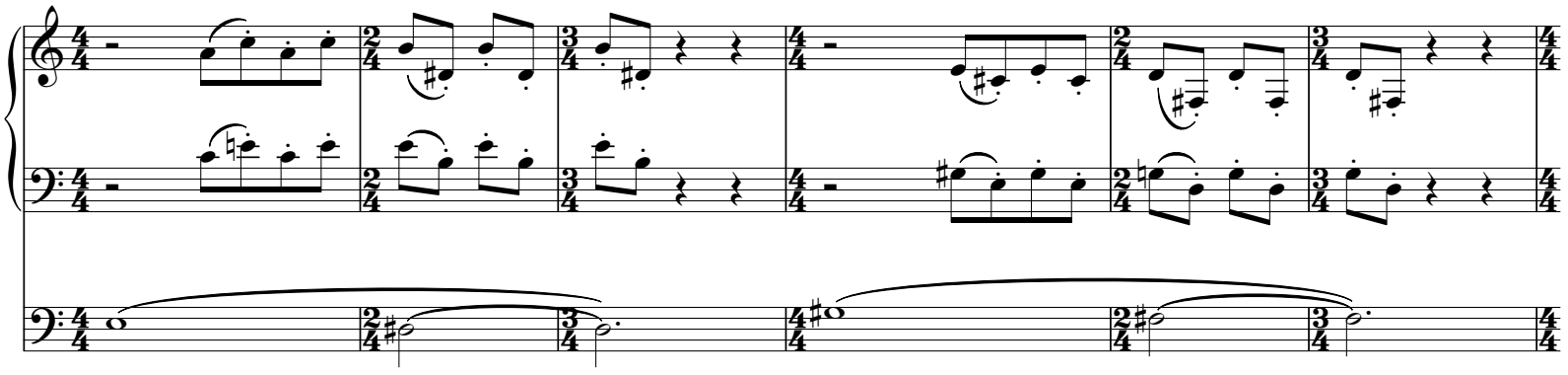
♩ = 80

Calm (♩ = 100)

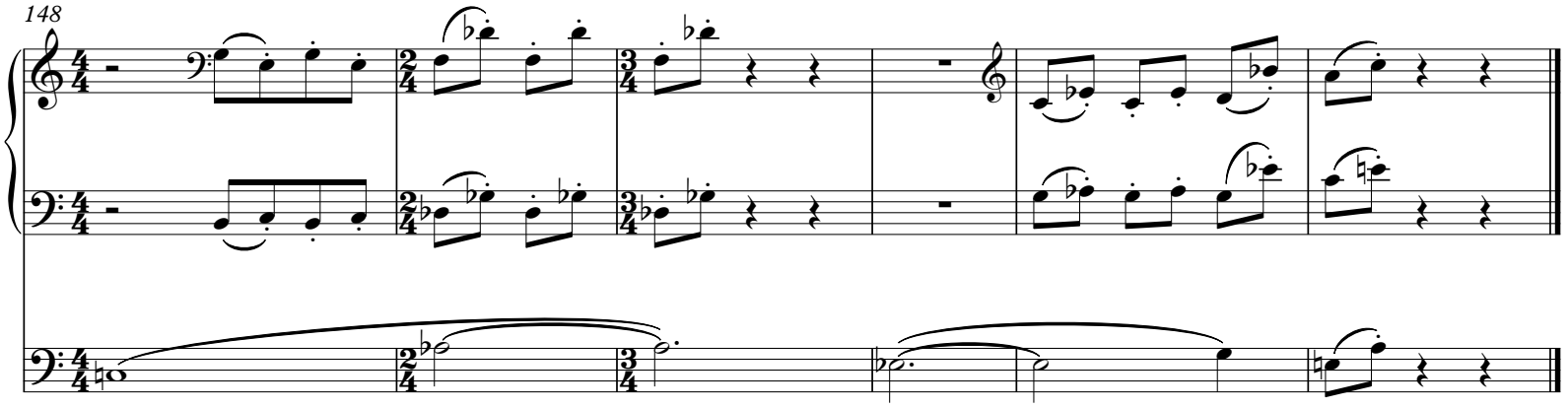
134



142



148



[5'15"]

IV: Swann's Way

"In moments such as these, 'tis best to close one's eyes."

--Marcel Proust

I Tempo rubato (♩ = 88)

Organ

(GR: 8' 4' Princ., Reeds, Mix)

(Pedal: 16' 8' Princ., Reeds, Mix)

Ped.

① Use crescendo pedal.

SW

GR

Cascading (♩ = 160)

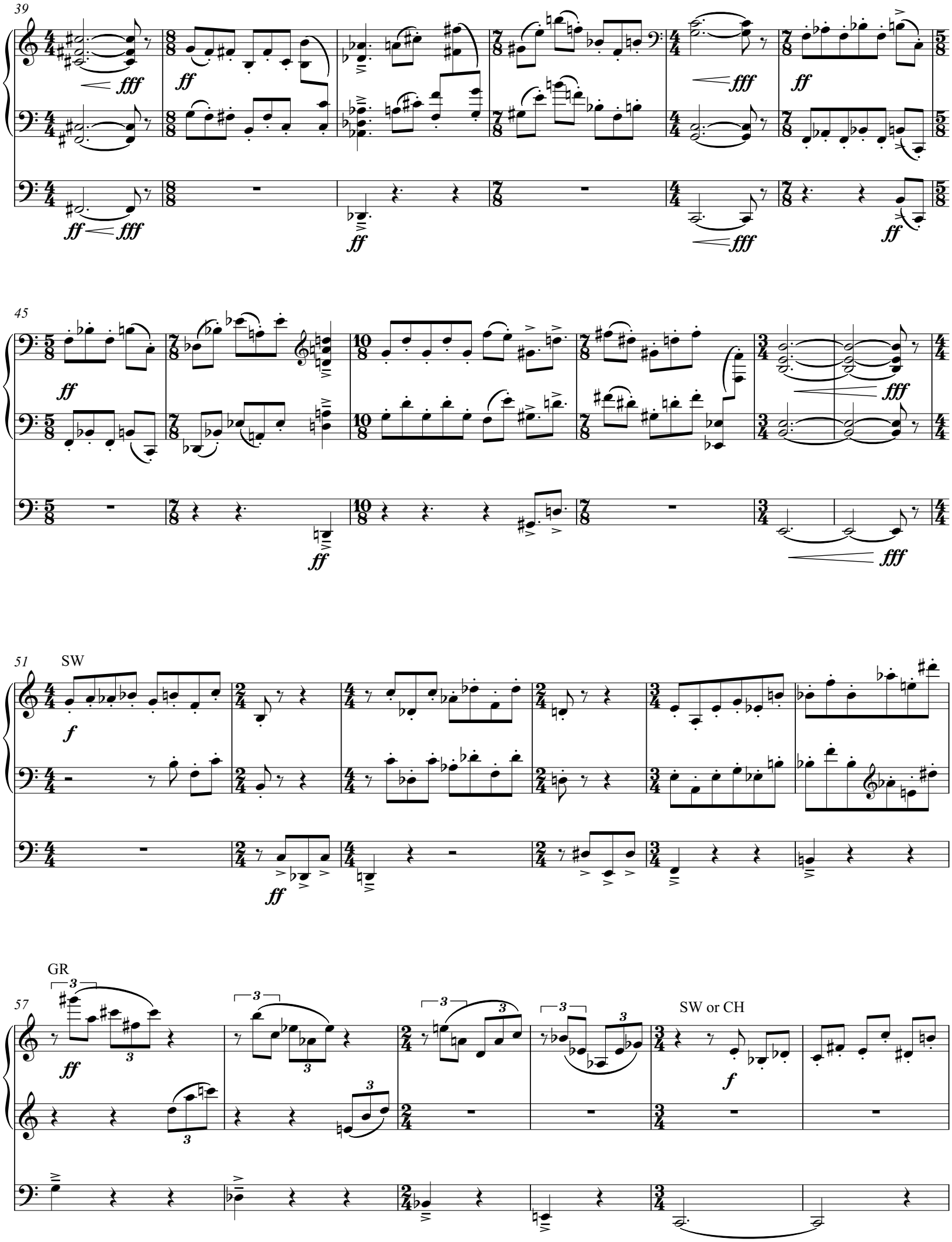
17

23

II **Driving (♩ = 160)**

27

34


39
45
51
SW
57
GR
SW or CH

63

69

Fantastico (l'istesso tempo)

74

(Pedal: -16' 8' Reeds)

79

85

89

93

98

Meno mosso (♩ = 144)

(GR: + 8' 4' Reeds)

103

ff

(Great: + 16' 8' Reeds)

ff

108

ff

Fantastico (♩ = 160)

114

fff

ff

fff

120

124

128

132

137

IV **Tempo rubato (♩ = 80)**

140

ff

144

147

151

154

SW

ff

159

(♪ = ♩)

V **Presto (♩ = 160)**

162

(SW)

GR

ff

165

168

Maestoso (♩ = 120)

GR

ff

Presto (♩ = 160)

173

177

180

Maestoso (♩ = 120)

ff

Presto (♩ = 160)

184

(SW)

GR

188

191

Maestoso (♩ = 120)

194

GR

ff

VI
Driving (♩ = 160)
199
205
210
215
molto rit.
♩. = 72

accel.

219

5:4

5:4

5:4

♩. = 90

222

2:3

5

2:3

♩ = 80

10

f p

226

10

f 5

f 5

♩ = 40

ff ffff

[6'30"]