

for Nemanja Ostojic

ESPÈCES PERDUES

for solo guitar

(2016)

Aaron Travers

I: LAMENT for the SEAS

Aaron Travers (2016)

♩ = 63

↑ ↑ ↑ ↓ ↓ ↓
rasq. (a, m, i; a, m, i)

molto flessibile

Guitar

pp *mp* *pp*

6 *sim.*
poco f (*pp*) *mp*

12 *come sopra*
pp *poco f* (*pp*) *mp*

18 *molto tenuto*
pp *poco f* *p* *poco*

21 *pp* *poco f*

27 *rasq.*
sf *mp* *sf* *mp* *sf* *poco f* *sf* *poco f*

31 *rasq.* *rasq.*
ff pp *ff pp*

34 *rasq.* *rit.* *rubato* ♩ = 54
ff pp *poco f* *pp*

37 *poco f* *pp* *poco f*

39 *pp* *poco f* *pp*

42 *poco f* *pp* *riten.* *riten.*

45 *f* *mp* *poco f* *f*

49 *accel.* *ff* *pp*

52 *mp* *poco f* *ff*

55 *mp* *pp* *poco f*

62 *mp* *pp* *poco f* *mp*

67 *pp* *mp* *retune VI to E*

II: AGAINST the EARTH

♩ = 120

Aaron Travers (2016)

Guitar

6

11

16

20

25

30

36

40

45 *f* *ff*

49 *mf* *ff* *mf* *ff*

53 *mp* *p* *sf* *sf*

59 *sf* *sf* *sf*

65 *sf* *sf* *sf* *sf* *f* *p*

70 *sf* *sf* *sf* *sf*

76 *sf* *sf* *sf* *sf* *sf* *sf*

81 *sf* *sf* *sf* *sf* *sf* *sf*

86 *f* *mp* *f* *p* *sf* *sf* *sf*

91 *sf* 3 *sf* 3 *sf* 3 *sf* 3 *sf* 3 *sf* 3 *sf* 3 *sf* 3 *sf* 3

96 *sf* 3 *sf* 3 *sf* 3 *sf* 3 *f*

101 3 *f*

105 *f*

Molto rubato

(♩ = 112)

109 *mp* 3 5 3 *f*

Molto rubato

(♩ = 112)

113 *mp* 3 3 5 3 3 *f*

118 *mp* *f* *f* *mp* *f*

122 *f* *f*

126 *mp* *f* *f* *rasq.*

130 *accel.* ♩ = 138
mp

134 ♩ = 120 sub.
f

139 *mf* ————— *ff* *rit.*
mf ————— *ff*

143 *ff* *mf* ————— *ff*

145 ♩ = 112 *rit.* ♩ = 72
mp *f* *mp*

149 *f* *mp* *mf* *dolce* *p*

153 *f* ————— *ff*
Cadenza