

ANCIENT PLACES

FOR FLUTE, CLARINET, CELLO AND PIANO
(2010/2014)

AARON TRAVERS

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- I. SEA HENGE (3'15")
- II. MERRY MAIDENS (1'30")
- III. WEST KENNET LONG BARROW (2'30")
- IV. LANYON QUOIT (1'30")
- V. MEN-AN-TOL (2'30")

INSTRUMENTATION:

Flute (doubling piccolo and alto flute)
Clarinet in B \flat (doubling B \flat bass clarinet)
Cello
Piano

NOTES:

The dynamic gamut of this piece is from *ppp* to *fff*. A *sfz* is always within a *f* dynamic. A *sfz* is always within a *ff* dynamic. A *poco f* represents a dynamic slightly louder and more forceful than *mf*, but just underneath *f*.

Grace notes should be played as fast as possible.

All additional performance notes are written into the score and parts.

TRANSPPOSED SCORE

DURATION: CA 11'30"

B

Musical score for section B, measures 11-15. The score is in 3/4 time and features four staves: Flute (Fl.), Clarinet (Cl.), Violin (Vc.), and Piano (Pno.).

- Flute (Fl.):** Measures 11-15. Dynamics: *mp > pp*, *mp > pp*, *mp > pp*, *mp > pp*. Includes triplets and slurs.
- Clarinet (Cl.):** Measures 11-15. Dynamics: *mp*, *poco f*, *poco f*, *mp*. Includes slurs.
- Violin (Vc.):** Measures 11-15. Dynamics: *pp*, *mp > pp*, *mp > pp*, *mp > pp mp > pp*, *mp*. Includes triplets and slurs.
- Piano (Pno.):** Measures 11-15. Dynamics: *mf*. Includes triplets, slurs, and octave markings (*8va* and *8vb*).

C

Musical score for section C, measures 16-20. The score is in 3/4 time and features four staves: Flute (Fl.), Clarinet (Cl.), Violin (Vc.), and Piano (Pno.).

- Flute (Fl.):** Measures 16-20. Dynamics: *mp > pp*, *mp > pp*, *mp*, *poco f*, *f*. Includes triplets and slurs. Performance instruction: *vib. ord., cantabile*.
- Clarinet (Cl.):** Measures 16-20. Dynamics: *pp*, *poco f*, *mp*, *poco f*. Includes triplets and slurs.
- Violin (Vc.):** Measures 16-20. Dynamics: *p*, *poco f*, *poco f*. Includes triplets and slurs. Performance instruction: *vib. ord., cantabile*.
- Piano (Pno.):** Measures 16-20. Dynamics: *poco f*, *f*. Includes triplets, slurs, and octave markings (*8va* and *8vb*).

D

21 *poco accel.* ♩ = 72

Fl. *poco f* *mp* *pp*

Cl. *mp* *pp*

Vc. *mp* *pp*

Pno. *mp* *pp* *ppp*

vcl *mp*

26

Fl. *p* *pp* *p* *pp*

Cl. *p* *pp* *p*

Vc. *non vib.* *pp* *p*

Pno.

E

30

Fl.

Cl.

Vc.

Pno.

mp *pp* *mp* *mp* *p* *mf* *p*

pp *mp* *p* *mp* *p* *mf* *p* *mf*

vib. ord.

mp *mf*

pp

Ped.

F

33

Fl.

Cl.

Vc.

Pno.

mf *mf* *ff* *mp* *ff* *mp* *ff* *ff*

p *ff* *mp* *ff* *mp* *ff* *ff*

ff *f*

36 *poco rit.*

Fl. *mp* *ff* *ff* *f* *mp* *ff*

Cl. *mp* *ff* *ff* *mp* *ff* *f* *mp* *ff*

Vc. *mp*

Pno.

G sub. ♩ = 66

39

Fl. *p* *f* *p* *f*

Cl. *p* *f* *p* *f*

Vc. *ff* *mp* *p* *fp*

Pno. *8va*

43

Fl. *p* *f* *p* *f* **H**

Cl. *p* *f* *p* *f*

Vc. *fp* *fp*

Pno. *p* *f* *fp* *fp*

46

Fl. *p* *f* *p* *f* *p* *f* *p* *f* *poco rit.*

Cl. *p* *f* *p* *f* *p* *f* *p* *f*

Vc. *fp*

Pno. *mp* *8^{vb}*

I ♩ = 52

50

Fl. *p* *f* *p* *f* *p* *f* *p* *ff*

Cl. *p* *f* *p* *f* *p* *f* *p* *ff*

Vc. *fp* *fp* *p* *ff*

Pno. *mp*

II: THE MERRY MAIDENS

Aaron Travers (2010)

$\text{♩} = 136; \text{♩} = 68$

very light

Piccolo *p* 3 3 3 3 3 3 3 3

Clarinet in Bb *p* *sfz* *p* *sfz*

Violoncello pizz. arco *sfz* *p < sfz* pizz. arco *sfz* *pp* *sfz*

Piano *very light* *p* 3 3 3 3 3 3 3 3 *8va*

Red.

A

Picc. 3 3 3 3 3 3 3 3

Cl. *poco f* *< sfz* *poco f*

Vc. pizz. arco pizz. arco pizz. *poco f* *p < sfz* *poco f* *p < sfz* *poco f*

Pno. *loco* 3 3 3 3 3 3 3 3 *8va* *loco* *8va* *loco* 3 3 3 3

11⁸

Picc. *poco f* *p*

Cl. *sfz*

Vc. arco pizz. *p sfz poco f pp sfz*

Pno. *poco f mp* *loco*

16⁸ **B**

Picc. *mp*

Cl. *poco f* *sfz*

Vc. (pizz.) *sfz poco f pp < sfz* arco

Pno. *(mp)* *8va* *loco*

22⁸ C

Picc. *poco f* *sfz* *poco f* *p* *sfz*

Cl. *poco f* *sfz* *poco f* *p* *sfz*

Vc. *pizz.* *arco* *pizz.* *arco*
poco f *p* *sfz* *poco f* *pp* *sfz*

Pno. *8va* *loco* *sfz* *p* *mp* *poco f* *mp*

Ped.

Detailed description: This system contains measures 22 through 26. The Piccolo part features eighth-note triplets with dynamics *poco f*, *sfz*, *poco f*, *p*, and *sfz*. The Clarinet part has a similar triplet pattern with dynamics *poco f*, *sfz*, *poco f*, *p*, and *sfz*. The Violoncello part alternates between *pizzicato* and *arco* playing, with dynamics *poco f*, *p*, *sfz*, *poco f*, *pp*, and *sfz*. The Piano part features a complex texture with triplets and an *8va* (octave) marking, with dynamics *loco*, *sfz*, *p*, *mp*, *poco f*, and *mp*. Pedal points are indicated at the bottom.

27⁸

Picc. *poco f* *mp* *poco f*

Cl. *poco f* *sfz* *f* *sfz* *f*

Vc. *pizz.* *arco* *pizz.* *arco* *pizz.*
poco f *sfz* *poco f* *p* *sfz* *f*

Pno. *8va* *poco f* *mp* *poco f*

Ped.

Detailed description: This system contains measures 27 through 31. The Piccolo part has triplet patterns with dynamics *poco f*, *mp*, and *poco f*. The Clarinet part continues with triplet patterns and dynamics *poco f*, *sfz*, *f*, *sfz*, and *f*. The Violoncello part alternates between *pizzicato* and *arco* playing, with dynamics *poco f*, *sfz*, *poco f*, *p*, *sfz*, and *f*. The Piano part features a complex texture with triplets and an *8va* marking, with dynamics *poco f*, *mp*, and *poco f*. Pedal points are indicated at the bottom.

D

33

Picc. *mp* *f*

Cl. *p* *sfz* *f*

Vc. *arco* *p* *sfz* *f*

Pno. *f* *8va*

Ped.

E

37

Picc. *ff sempre*

Cl. *ff sempre*

Vc. *f* *p* *(p)* *sfz* *f* *p*

Pno. *loco* *loco* *loco* *loco* *loco* *loco* *8va*

42⁸

Picc.

Cl.

Vc.

Pno.

(p) *sfz* *f* *p* *(p)*

8^{va} *loco* *loco* *8^{vb}*

46⁸

Picc.

Cl.

Vc.

Pno.

f *p* *sfz* *p* *ffz*

8^{va} *8^{vb}*

III: WEST KENNET LONG BARROW

Aaron Travers (2010)

♩ = 60

Flute

Bass Clarinet in Bb

Violoncello

Piano

like little bells

poco f

expressive

poco f

Red.

* Flute: Where N and O are present, fluctuate between two fingerings of the same pitch.
The 32nds need not be exact.

4

Fl.

B. Cl.

Vc.

Pno.

f *p* *f* *p*

p *f* *p*

p *poco f* *p* *poco f*

3 *5*

A

Musical score for measures 7-9. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vc.), and Piano (Pno.).

- Fl.:** Measures 7-9 feature a rapid sixteenth-note pattern. Measure 7 starts with *f* and ends with *p*. Measure 8 starts with *f* and ends with *p*. Measure 9 starts with *p*, reaches *f* in the middle, and ends with *p*.
- B. Cl.:** Rests in measures 7-9.
- Vc.:** Measures 7-9 feature a melodic line with slurs. Measure 7 is *p*. Measure 8 is *poco f*. Measure 9 is *p*. Measure 9 includes a triplet and a quintuplet.
- Pno.:** Measures 7-9 feature sparse accompaniment with slurs.

Musical score for measures 10-12. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vc.), and Piano (Pno.).

- Fl.:** Measure 10 features a rapid sixteenth-note pattern. Measure 10 starts with *p*, reaches *f* in the middle, and ends with *p*. Measure 11 starts with *p*, reaches *f* in the middle, and ends with *p*. A box labeled **B** is placed above measure 11.
- B. Cl.:** Measures 10-11 are rests. Measure 12 features a melodic line with slurs, starting with *ppp*, reaching *mp* in the middle, and ending with *poco f*. It includes a triplet and a quintuplet.
- Vc.:** Measures 10-12 feature a melodic line with slurs. Measure 10 is *p*. Measure 11 is *poco f*. Measure 12 is *p*.
- Pno.:** Measures 10-12 feature sparse accompaniment with slurs. Measure 12 includes a quintuplet and starts with *pp*, ending with *p*.

13

Fl. *p* *f* *p* *f* *p* *f* *p* *p* *f* *p*

B. Cl. *p* *mf* *p*

Vc. *f* *p* *f*

Pno. *poco f* *p* *poco f*

C

16

Fl. *p* *f* *p* *p* *f* *p*

B. Cl. *poco f* *p* *f* *p* *mf* *p*

Vc. *p* *f* *p*

Pno. *f* *mp* *mf*

8^{vb}

19

Fl. *p* — *f* — *p* *f* — *p* *f* — *p*

B. Cl. *f* > *p* *f* — *p* *poco f*

Vc. *gliss.* *ff* *mp* *ff* ³ ₅ ₃

Pno. *f* *poco f*

22 **D**

Fl. *f* > *p* *f* *p* *f* — *p* *f* *f* — *p* *f* > *p* *f* > *p*

* Flute: Tremolos indicate rapid double-tonguing (unmeasured) for the indicated duration.

B. Cl. *p* — *ff* *mp* < *ff* *mp* < *ff* *mp* < *ff*

Vc. *ff* > *p* *ff* > *p*

Pno. *f* *f*

C#

25

Fl. *f* \rightarrow *p* *f* \rightarrow *p* *f* \rightarrow *p* *f* \rightarrow *p* *f* \rightarrow *p* *f* \rightarrow *p*

B. Cl. *mp* *f* 3 *mp* *f*

Vc. *ff* *p* *f* \rightarrow *p* *f* \rightarrow *p* *f*

Pno. *f*

28

Fl. *ff* \rightarrow *p* to alto flute **E** ♩ = 52

B. Cl. *p* \rightarrow *sfz*

Vc. *p* *f* \rightarrow *p* *fp* (*p*) \rightarrow *sfz*

Pno. *ff* *poco f* *8va* *distant*

33 Alto Flute *melancholy* F

Fl. *mp* *p* *mp* *p* *mp* *p*

B. Cl.

Vc.

Pno. *p* *loco*

39 (Alto flute)

Fl. *mp* *poco f* *p* *poco f* *mp* *p* *ppp*

B. Cl. *pp* *ppp* *pp* *ppp*

Vc. *pp* *ppp* *pp* *ppp*

Pno. *p* *ppp* *ppp* *ppp* *loco* *lunga* *lunga*

IV: LANYON QUOIT

Aaron Travers (2010)

♩ = 160

Flute
Clarinet in Bb
Violoncello
Piano

sfz *<fp* *<sfz* *sfz* *f* *mf* *<fp*

sfz *<fp* *<sfz* *sfz* *f* *mf* *<fp*

pizz. *mf* *p* *sfz*

poco f *p* *f* *poco f*

Detailed description: This block contains the first system of the musical score. It features four staves: Flute, Clarinet in Bb, Violoncello, and Piano. The tempo is marked as quarter note = 160. The Flute and Clarinet parts are highly rhythmic and dynamic, with markings such as sfz, <fp, and sfz. The Violoncello part is mostly silent, with a pizzicato section marked mf and p. The Piano part provides harmonic support with chords and arpeggios, marked poco f and p.

8 **A**

Fl.
Cl.
Vc.
Pno.

<sfz *f* *<sfz* *poco f* *sfz* *poco f* *f* *mp* *f* *mp*

<sfz *f* *<sfz* *poco f* *sfz* *poco f* *f* *mp* *f* *mp*

poco f *f*

sfz *mp* *sfz* *mp*

Detailed description: This block contains the second system of the musical score, starting at measure 8. It features four staves: Flute, Clarinet, Violoncello, and Piano. A section marker 'A' is placed above the Flute staff. The Flute and Clarinet parts are highly rhythmic and dynamic, with markings such as <sfz, f, sfz, poco f, and mp. The Violoncello part is mostly silent, with a poco f section. The Piano part provides harmonic support with chords and arpeggios, marked sfz and mp.

15

Fl. *f* *poco f* *f* *poco f* **B**

Cl. *f* *poco f* *f* *poco f*

Vc. *poco f* *sfz* *poco f*

Pno. *sfz* *poco f* *f* *poco f*

21

Fl. *sfz* *sfz* *<fp* *sfz* *f* *mp f* *mp*

Cl. *sfz* *sfz* *<fp* *sfz* *f* *mp f* *mp*

Vc. *arco* *fp* *sfz* *pizz.* *mp* *f*

Pno. *sfz* *poco f* *f* *mp* *f*

28 **C**

Fl. *mf > p* *mf > p* *mf > p* *f sempre*

Cl. *mf > p* *mf > p* *mf > p* *f sempre*

Vc. *mp* *sfz | mp* *sfz | mp*

Pno. *poco f* *mp* *poco f* *p* *poco f*

34

Fl. *sfz | mp* *sfz | mp*

Cl. *sfz | mp* *sfz | mp*

Vc. *sfz | mp* *sfz | mp*

Pno.

40 **D**

Fl. *fp* — *f* *fp* < *ff* *poco f*

Cl. *fp* — *f* *fp* < *ff* *poco f*

Vc. *f* *sfz* | *mp* *sfz* *mp*

Pno. *sfz* *poco f* *mp* *sfz* | *mp*

47

Fl. *sfz*

Cl. *sfz*

Vc. *sfz* *mp* *arco* *f* *p* < *sfz*

Pno. *sfz* | *mp* *sfz* *sfz*

E

54

Fl. *f sempre*

Cl. *f sempre*

Vc. *pizz.* *ff sempre*

Pno. *f sempre*

arco

3 5 3 3

59

Fl. *ff* *fff* *p sub.*

Cl. *ff* *fff* *p sub.*

Vc. *fff* *pizz.* *p sub.*

Pno. *ff* *p sub.*

Red.

V: MEN-AN-TOL

Aaron Travers (2014)

♩ = 76

Musical score for Flute, Clarinet in Bb, Violoncello, and Piano. The score is in 4/4 time with a tempo of quarter note = 76. The Flute and Clarinet in Bb parts feature a rhythmic pattern of eighth notes with dynamic markings *p*, *mf*, and *p*. The Violoncello part has a melodic line with dynamic markings *f* and *p*, and includes a section marked "sul pont." and another marked "ord.". The Piano part consists of chords with dynamic markings *f*, *p*, *mp*, and *f*. The key signature has one flat (Bb).

Musical score for Flute (Fl.), Clarinet (Cl.), Violoncello (Vc.), and Piano (Pno.). The score is in 4/4 time. The Flute and Clarinet parts feature a rhythmic pattern of eighth notes with dynamic markings *mf*, *p*, *mf*, and *f*. The Violoncello part has a melodic line with dynamic markings *f* and *p*, and includes a section marked "sul pont." and another marked "ord.". The Piano part consists of chords with dynamic markings *mp*, *p*, *mp*, *f*, and *mp*. A section marked "A" is indicated above the Flute and Clarinet parts. The key signature has one flat (Bb).

8

Fl.

Cl.

Vc.

Pno.

f *p* *p* *f* *mp* *f* *p sub.* *f*

f *p* *p* *f* *mp* *f* *p sub.* *f*

----- sul pont. ----- ord.

p *f* *p* *f*

mp *p* *pp* *f* *mp*

B

11

Fl.

Cl.

Vc.

Pno.

f *f* *f* *mp* *f* *sfz*

f *f* *f* *mp* *f* *sfz*

p *f*

f *f* *sfz* *mp* *f* *sfz*

14

Fl. *f* *f* *p* *f* 5

Cl. *f* *f* *p* *f* 5

Vc. *mp* *f* *mp* 3 5

Pno. *mp* *f* *p* 3 5 5

Ped.

16

Fl. *ffp* *f* *pp* *p* *f* *pp* *ff* *p* *fp* *f*

Cl. *ff* *p* *f* *pp* *p* *f* *pp* *pp* *f* *p* *f*

Vc. *ffp* (*p*) *f* *pp* *fp* *fp* *f* *fp*

Pno. *ff* *f*

flzg. ord.

22 D

Fl. *sfz* *mf* *p* *f*

Cl. *fp* *pp* *f* *p* *f*

Vc. *f* *pp* *fp* *fp* *f*

Pno. *mf* *p* *f* Red.

25

Fl. *flzg.* *ord.* *f* *ff* *mp* *p*

Cl. *p* *f* *f* *sfz* *mp* *p*

Vc. *fp* *fp* *fp* *fp* *tr*

Pno. *p* *mp* *p*

28 **E**

Fl. *p* *f* *ff* *f* *p* *f* *flzg.* *ord.* *flzg.* *ord.*

Cl. *p* *f* *ff* *f*

Vc. *(tr)* *fp* *fp* *fp* *fp* *f*

Pno. *p* *f*

Ped.

31

Fl. *fp* *f* *fp* *f* *fp* *f*

Cl. *fp* *f* *fp* *f* *fp* *f*

Vc. *fp* *f* *fp* *f* *fp* *f* *pizz.* *arco* *f*

Pno.

35

Fl.

Cl.

Vc.

Pno.

F

ffp *ff*

fp *f* *ffp* *ff*

ff

pizz. arco

39

Fl.

Cl.

Vc.

Pno.

mp *ff*

mp *ff*

mp *ff*

pizz. arco

42 G

Fl. *ff* *mp* *f* *p sub.* *ff*

Cl. *ff* *mp* *f* *p sub.* *ff*

Vc. arco *ff* *mp* *f* *p sub.* *ff* lyrical *p sempre*

Pno. *ff* *mp* *f* *p sub.* *ff*

45

Fl. [Rests]

Cl. *pp sempre*

Vc. [Melodic line]

Pno. *pp sempre*

50 **H**

Fl. *pp* *p*

Cl. *pp* *p*

Vc. *ppp*

Pno.

Detailed description: This page of a musical score, numbered 50, features a rehearsal mark 'H' in a box. It contains four staves: Flute (Fl.), Clarinet (Cl.), Violin (Vc.), and Piano (Pno.). The Flute and Clarinet parts are in treble clef and play a melodic line starting in the second measure, marked *pp* and *p*. The Violin part is in treble clef and plays a sustained chord, marked *ppp*. The Piano part is in grand staff (treble and bass clefs) and provides harmonic support with chords and arpeggios, marked *pp* and *p*. The score is in a key with one flat and a 4/4 time signature.