

AARON J. TRAVERS

3315 S. Daniel Ct. · Bloomington, IN 47401 · (773) 213-0795

aatraver@indiana.edu · www.aarontravers.com

EDUCATION

- 2005 Ph.D., Music Composition, Eastman School of Music
Dissertation: Interval Cycles, their Permutations and Generative
Properties in Thomas Adès *Asyla*
Ciro Scotto, Advisor
(studies with Christopher Rouse and Steven Stucky)
- 2003 M.A., Music Composition, Eastman School of Music (studies with Sydney
Hodkinson and Augusta Read Thomas)
- 1997 B.M., Music Composition, Oberlin Conservatory of Music (studies with
Richard Hoffmann, Randy Coleman and Pieter Snapper)
- 1997 B.A., Classics (Latin literature), Oberlin College

ACADEMIC APPOINTMENTS

- 2009 – present Assistant Professor, Composition Department, Jacobs School of Music
Indiana University, Bloomington, Indiana
- 2008 - 2009 Lecturer, Music Department
Loyola University, Chicago, Illinois
- 2006 – 2007 Lecturer, Composition Department, Beinen School of Music
Northwestern University, Evanston, Illinois
- 2005 – 2006 Visiting Lecturer, Composition/Theory Department, Setnor School of Music
Syracuse University, Syracuse, New York
- 2003 – 2004 Adjunct Professor, Music Department
Hamilton College, Clinton, New York

PROFESSIONAL AFFILIATIONS

- 2003 – present Broadcast Music, Inc. (BMI)
- 2009 – present American Composers Forum

RESEARCH and CREATIVE ACTIVITY**AWARDS, GRANTS AND FELLOWSHIPS**

(* = particularly significant)

- 2013 *Alexander Zemlinsky International Composition Competition, Cincinnati College-Conservatory of Music, 2nd Prize, for *Fairytale, for large orchestra*
- 2013 CAHI Workshop Grant, Indiana University, co-authored with Arthur Liou, for the proposal, *Dark Zone, a Multimedia Piece for 7-Player Ensemble and Video Projections based on Deep-Sea Bioluminescence*
- 2013 Junior Faculty Summer Fellowship, Indiana University, for the proposal, *Dark Zone, a multimedia piece for 7 players and video projections.*
- 2010 *Goddard Lieberson Fellowship, American Academy of Arts and Letters
- 2007 *Fromm Music Foundation Commission Award, Harvard University
- 2005 Susan and Ford Schumann Fellowship, Aspen Music Festival and School
- 2004 *Charles Ives Scholarship, American Academy of Arts and Letters
- 2004 Lili Boulanger Memorial Fund Prize
- 2002 *Barlow Prize, Barlow Endowment for Music Composition, Brigham Young University
- 2001 Chicago Symphony First Hearing Award
- 2001 Ralph Jackno Memorial Fund, Eastman School of Music
- 2000 Howard Hanson Award for Orchestral Music, Eastman School of Music
- 2000 Charles M. Kennett Scholarship, Eastman School of Music
- 1999 Belle Gitelman Award for Chamber Music, Eastman School of Music
- 1998 AGO/ECS Publishing Award in Choral Composition, American Guild of Organists

PUBLICATIONS

- 2000 *Gloria*, Ione Press, a division of ECS Publishers, BMI

INVITED PRESENTATIONS, LECTURES and RESIDENCIES

- 2015 Presentation of my music to Composition Seminar, and brief private lesson with students, Hong Kong Baptist University
- 2014 Presentation of my percussion piece, *Deep Carving*, to Prof. Constance Glen Cook's Z100 class, "The Live Musical Experience," Jacobs School of Music
- Presentation of my music to Composition Seminar, and brief private lessons with students, Bowling Green State University
- 2013 Presentation of my music to Composition Seminar, and brief private lessons with students, Cornell University
- Presentation of my music to Composition Seminar, Furman University
- 2012 Featured composer, New Music National Young Artists Competition, New Music School, Chicago, IL
- 2009 Featured composer, Tanglewood Festival of Contemporary Music
- Presentation of my music to Composition Seminar, Jacobs School of Music
- 2007 Artist Residency, Fromm Foundation and Fondazione William Walton, Ischia, Bay of Naples, Italy
- "East/West Hybridization," lecture for Larry Schou's Music Lecture Series, University of South Dakota
- 2002 Artist Residency, Seaside Institute, Seaside, FL

COMPOSITIONS

(commissioning organization noted in list)

- 2015 New work for piano, large ensemble and tango dancers – approx. 15' (in progress, commissioned by Fang-Tzu Liu and the Bowling Green New Music Ensemble)
- Hunger*, string quartet and soprano (in progress, commissioned by the Arneis Quartet and Tony Arnold)
- 2014 *Ruins Upon Ruins*, large orchestra – 15' (commissioned by the Cincinnati College-Conservatory of Music)

COMPOSITIONS (continued)

- Exodus*, solo organ– 20' (originally composed in 2002 and significantly rewritten in 2014, commissioned by the Barlow Endowment)
- 2013 *Dark Zone*, mixed chamber ensemble and video projections – 15' (this work is a collaboration with artist Arthur Liou, commissioned by Ensemble Dal Niente)
- Virginia—The West*, a cappella chorus – 4' (commissioned by NOTUS Contemporary Vocal Ensemble)
- Upon Mystic Places*, horn and sinfonietta – 11'
- 2012 *Tetrax*, saxophone quartet – 8' (commissioned by the Avion Saxophone Quartet)
- Reve II*, bass clarinet solo – 6'
- Now Say Nay*, soprano and mixed sextet – 6'30" (commissioned by Ensemble 61)
- Kora*, string quartet and electronics; co-composed with Melody Eotvos – 13' (this work is a collaboration with artist Arthur Liou)
- 2011 *Reve I*, flute solo – 5'30"
- Sonatina*, piano solo – 6'30" (commissioned by the Indiana Music Teachers Association)
- 2010 *Red and White Suite*, guitar duo – 20'
- Ancient Places*, mixed quartet – 11'30" (formerly titled *Three Ancient Places*)
- Ruins*, alto trombone and percussion – 8'
- Words*, soprano and piano – 18'
- 2009 *Deep heaves the Ocean Black...*, cello and wind ensemble – 15' (commissioned by the University of Miami Frost Wind Ensemble and consortium members)
- 2008 *Beth-Luis-Nion*, for cello and piano – 12' (commissioned by Ars Mobilis, Festival les Solistes aux Serres d'Auteuil)
- Pitch-Fork/Steel Recitative*, for percussion duo – 15' (commissioned by the Proper Glue Duo)
- 2007 *Las Guitarras Azules*, guitar, soprano and sinfonietta – 18' (commissioned by the Fromm Foundation)

COMPOSITIONS (continued)

- Trio*, alto saxophone, percussion and piano – 8' (commissioned by the Collide Trio)
- 2006 *Deep Carving*, percussion quartet – 9' (commissioned by the Third Coast Percussion Quartet)
- 2005 *Ecláts Cycle*, string quartet – 17' (begun in 2003)
- Graal*, orchestra – 7'30" (commissioned by the Hamilton College Orchestra)
- Songs of Loss*, piano solo – 11'
- 2004 *Before Sleep*, violin solo – 9'
- Afield*, soprano and mixed ensemble – 4' (commissioned by the University of Rochester for its Plutzik Poetry Series)
- 2003 *Fanfare in tempori belli*, trombone choir – 4'
- 2002 *Fairytale*, large orchestra – 10' (commissioned by the Civic Orchestra of Chicago)
- Gertrude's Child*, cello solo – 11' (commissioned by Florent Renard-Payen)
- Never Quite Said*, piano solo – 8'30"
- Two Pieces for Guitar*, guitar solo – 6'30"
- 2001 *Sisina's Reservoir*, cello octet – 6'30" (commissioned by the Tarab Cello Ensemble)
- 2000 *Sisyphus*, for orchestra – 5'30" (commissioned by the South Dakota Symphony)
- Three Pieces for Organ*, for organ solo – 10'
- 1998 *Gloria*, for chorus, harp and organ – 6'30" (winner of the AGO/ECS Publishing Award in Choral Composition)

INTERNATIONAL PERFORMANCES

- 2015 *Kora*, Sharjah Biennial 12, The past, the present, the possible, Sharjah, United Arab Emirates (group exhibition)

INTERNATIONAL PERFORMANCES (continued)

- 2014 *Three Pieces for Organ*, Todd Wilson, Pipeworks Festival
 Ulster Hall, Belfast, Northern Ireland
 St. Patrick's Cathedral, Dublin, Ireland
- Kora*, Seoul Museum of Art, Seoul, Korea, Media City Seoul Biennial (group exhibition)
- Kora*, Taipei Fine Arts Museum, Taipei, Taiwan. Sacred Sojourn (solo exhibition)
- Kora*, Tokyo Metropolitan Museum of Photography, Tokyo, Japan, Yebisu International Festival for Art and Alternative Visions (group exhibition)
- 2013 *Two Pieces for Guitar*, Nathan Fischer, Universiti Teknologi MARA, Shah Alam
 Kuala Lumpur, Malaysia
- 2012 *Tetrax*, Avion Saxophone Quartet, XVI World Saxophone Congress at St.
 Salvador's Chapel, St. Andrews University, Scotland
- Two Pieces for Guitar*, Nathan Fischer, Universiti Teknologi MARA, Shah Alam,
 Kuala Lumpur, Malaysia
- 2009 *Beth-Luis-Nion*, Xavier Phillips and Emmanuel Strosser, Festival de Violoncelle,
 Beauvais, France
- Gertrude's Child*, Florent Renard-Payen, El Colectivo, Guadalajara, Mexico
- 2008 *Beth-Luis-Nion*, Xavier Phillips and Emmanuel Strosser, Festival Les Solistes aux
 Serres d'Auteuil
- 2002 *Sisina's Reservoir*, Tarab Cello Ensemble, Theatre du Moulin d'Andé, Andé,
 France

SELECTED NATIONAL PERFORMANCES

- 2015 *Ruins Upon Ruins*, Cincinnati College-Conservatory Orchestra, Aik Khai Pung,
 Cincinnati, OH
- 2014 *Exodus*, Randall Harlow, Memorial Church, Harvard University, Cambridge, MA
- Exodus*, Randall Harlow, Rockefeller Chapel, University of Chicago, Chicago, IL
- Virginia—The West*, NOTUS Contemporary Vocal Ensemble, Dominick DiOrio,
 Weill Recital Hall, New York, NY

SELECTED NATIONAL PERFORMANCES (continued)

Red and White Suite, Maja Radovanlija and Jeff Lambert, Antonello Hall, MacPhail Center for Music, Minneapolis, MN

Kora, State of the Art: Discovering American Art Now, Crystal Bridges Museum of American Art, Bentonville, AK (group exhibition)

2013 *Deep Heaves the Ocean Black...*, Furman University Wind Ensemble, Les Hicken, conductor; Christopher Hutton, cello solo, Greenville, SC

"I heard thee laugh" from Songs of Loss, Nadia Adzi, Weill Recital Hall, New York, NY

"Love met me at noonday" from Songs of Loss, Victoria Young, Bethel United Church of Christ, Elmhurst, IL

Three Pieces for Organ, Timothy Olsen, American Guild of Organists Durham-Chapel Hill Chapter Convention, Durham, NC

Three Pieces for Organ, Michelle Rae Martin, Hosmer Hall, Crane School of Music, SUNY Potsdam, Potsdam, NY

2012 *Now Say Nay*, Ensemble 61, St. Paul Chamber Orchestra Music Room, Hamm Building, St. Paul, MN

Sonatina, movmt 1, New Music National Young Artists Competition, Chicago, IL

"I hear thee laugh" from Songs of Loss, New Music National Young Artists Competition, Chicago, IL

Songs of Loss (complete), Ashley Zhou, WFMT Radio Performance, Chicago, IL

Tetrax, Avion Saxophone Quartet, Schuster Hall Creative Arts Center, Wright State University, Dayton, OH

Three Pieces for Organ, Fred Teardo, St. Thomas Church, New York, NY

2011 *Three Pieces for Organ*, Timothy Olsen, Hartness Organ Recital, Daniel Chapel, Furman University, Greenville, SC

2010 *Deep Heaves the Ocean Black...*, Frost Wind Ensemble, Gary Green, conductor; Ashley Garritson, cello solo, Gusman Concert Hall, University of Miami, Cora Gables, FL

SELECTED NATIONAL PERFORMANCES (continued)

Gertrude's Child, Florent Renard-Payen, Expressiones Cultural Center, New London, CT

Pitch-Fork/Steel Recitative, Proper Glue Duo, St. Peter's Cathedral, New York, NY

Ruins, Sean Scot Reed and Kae Reed, The Tank, New York, NY

Sisina's Reservoir, Tarab Cello Ensemble, Nabi Gallery, New York, NY

2009 *Gertrude's Child*, Florent Renard-Payen, Hamilton Center for the Arts, Hamilton, NY

Songs of Loss, Nolan Pearson, Tanglewood Festival of Contemporary Music, Seiji Ozawa Hall, Lenox, MA

Trio, Empyrean Ensemble, California State University, Fresno, CA

Trio, Empyrean Ensemble, Mondavi Center, UC Davis, Davis, CA

Three Pieces for Organ, Timothy Olsen

Princeton University Chapel, Princeton NJ, 2009

Trinity Church, Boston MA, 2009

Saint Thomas Church, New York NY, 2009

St. John's Episcopal Church, West Hartford CT, 2009

2008 *Pitch-Fork/Steel Recitative*, Proper Glue Duo

Rowan University, Glassboro, NJ

Queensborough Community College, Bayside, NY

Hartt School of Music, University of Hartford, West Hartford, CT

Queens College, Flushing, NY

Songs of Loss, Sandra Gu, Ganz Hall, Chicago College of Performing Arts, Roosevelt University, Chicago, IL

2007 *Deep Carving*, Third Coast Percussion Quartet, Fulton Recital Hall, University of Chicago, Chicago, IL

Eclats Cycle, JACK Quartet

University of Illinois, Champagne-Urbana, IL

Northwestern University, Evanston, IL

The Tank, New York, NY

Songs of Loss (arrangement for viola and piano), Dan Dona, viola, Fulton Recital Hall, University of Chicago, Chicago, IL

SELECTED NATIONAL PERFORMANCES (continued)

- 2006 *Deep Carving*, Third Coast Percussion Quartet
 California Institute of the Arts, Valencia, CA
 Chapman University, Orange, CA
 Percussive Arts Society International Convention, Austin, TX
 Northeastern Illinois University, Chicago, IL
 Lutkin Hall, Northwestern University, Evanston, IL
- Graal*, Hamilton College Orchestra, Heather Buchman, conductor, Wellin Concert Hall, Clinton NY
- Gertrude's Child*, Florent Renard-Payen, cello
 Alice Millar Chapel, Northwestern University, Evanston, IL
 Memorial Chapel, Colgate University, Hamilton, NY
 Kilbourn Hall, Eastman School of Music, Rochester, NY
 Wellin Hall, Hamilton College, Clinton, NY
- Sisina's Reservoir*, Tarab Cello Ensemble
 Forsyth Chapel, Forest Hills, Jamaica Plain, MA
 Cochran Chapel, Phillips Academy, Andover, MA
- 2005 *Sisina's Reservoir*, Tarab Cello Ensemble, Seully Hall, Boston Conservatory, Boston, MA
- 2004 *Sisina's Reservoir*, Tarab Cello Ensemble
- Three Pieces for Organ*, Timothy Olsen, 2002 AGO National Young Artists Competition Winner
 Alice Millar Chapel, Northwestern University, Evanston, IL
 Christ Church Cathedral, Lexington, KY
 First Presbyterian Church, Ball State University, Muncie, IN
 Pasadena Presbyterian Church, Pasadena, CA
 Calvary Episcopal Church, Organ Artists Series, Pittsburgh, PA
 Sage Chapel, Cornell University, Ithaca, NY
 Slee Concert Hall, University of Buffalo, Buffalo, NY
 First Presbyterian Church, Houston, TX
 St. Lucas United Church of Christ, Evansville, IN
- Afield*, Plutzik Poetry Series, Lower Strong Auditorium, University of Rochester, Rochester, NY
- 2003 *Two Pieces for Guitar*, Nathan Fischer, Alexandria Guitar Festival, Alexandria, VA
- 2002 *Fairytale*, Civic Orchestra of Chicago, Cliff Colnot, conductor, Symphony Hall, Chicago, IL

SELECTED NATIONAL PERFORMANCES (continued)

2000 *Sisyphus*, South Dakota Symphony, Henry Charles Smith, conductor, Washington Pavilion, Sioux Falls, SD

Gloria, American Guild of Organists (AGO) National Convention, Seattle, WA

Plus 15 additional performances throughout the country.

PERFORMANCES AT INDIANA UNIVERSITY

2014 *Dark Zone*, Ensemble Dal Niente, Grunwald Gallery, School of Fine Arts

Deep Carving, IU Percussion Ensemble, Kevin Bobo, director, Auer Hall, Jacobs School of Music

Exodus (movements II and III), Randall Harlow, Auer Hall, Jacobs School of Music

Virginia—The West, NOTUS Contemporary Vocal Ensemble, Dominick DiOrio, conductor, Auer Hall, Jacobs School of Music

2013 *Reve I*, Kate Lukas, Auer Hall, Jacobs School of Music

Tetrax, Kenari Saxophone Quartet, Recital Hall, Jacobs School of Music

Upon Mystic Places, IU New Music Ensemble, Don Freund, conductor, Auer Hall, Jacobs School of Music

2012 *Fairytale*, University Orchestra, Manny Laureano, conductor, Musical Arts Center, Jacobs School of Music

2011 *Deep Heaves the Ocean Black...*, IU Wind Ensemble, Stephen Pratt, conductor; Ashley Garritson, cello solo, Musical Arts Center, Jacobs School of Music

Sonatina, Vincent Adragna, IMTA Conference, Ford Hall, Jacobs School of Music

2010 *Las Guitarras Azules*, IU New Music Ensemble, David Dzubay, conductor; Nathan Fischer, guitar; Sharon Harms, soprano, Auer Hall, Jacobs School of Music

TEACHING**COURSES TAUGHT**

- 2009 – present Indiana University
K451/452 – *Advanced Orchestration I & II*
K551 – *Advanced Orchestral Arranging for Graduate Students*
K400 – *Private Composition Lessons (Undergraduate)*
K810 – *Private Composition Lessons (Graduate Minor)*
K910 – *Private Composition Lessons (Graduate)*
- 2008 – 2009 Loyola University Chicago
MUSC 244 – *Music Theory II*
MUSC 145/245 – *Aural Skills Lab I & II*
MUSC 101 – *The Art of Listening (summer and fall semester)*
- 2006 – 2007 Northwestern University
MUS COMP 314-1 – *Instrumentation*
MUS COMP 314-2 – *Orchestration*
MUS COMP 111-1,2,3/311-1,2,3 – *Composition Class*
MUS COMP 335/435-0 - *East/West Hybridization*
Private Composition Lessons
- 2005 – 2006 Syracuse University
Fundamentals of Music Theory
Private Composition Lessons
- 2004 Eastman School of Music
Arts Leadership Program – *The Art of Engraving*
Private Composition Lessons
- 2003 – 2004 Hamilton College
Fundamentals of Music Theory
Private Composition Lessons

TEACHING AWARDS

- 2014 Provost's Award for Undergraduate Research and Creative Activity,
jointly received with composition student Will Rowe